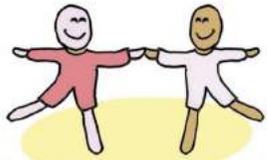


WIDE EYES

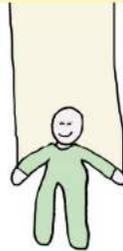
A EUROPEAN CELEBRATION OF PERFORMING ARTS FOR THE VERY YOUNG



Welcome
Pack



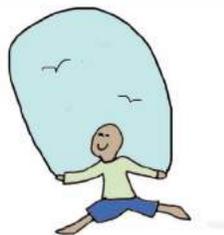
Final Event of
Small size,
Performing Arts for
Early Years



Hosted by
Baboró
International
Arts Festival
for Children



1 to 4 of February,
2017



Galway, Ireland



#WideEyes
wideeyesgalway.ie

WITH THANKS TO OUR SUPPORTERS

WIDE EYES

A EUROPEAN CELEBRATION OF PERFORMING ARTS FOR THE VERY YOUNG



Co-funded by the
Creative Europe Programme
of the European Union

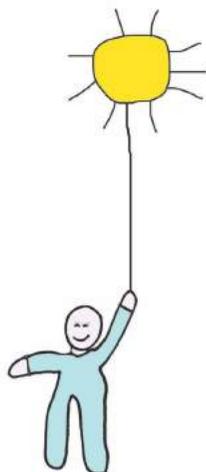


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WELCOME



WIDE EYES: A European Celebration of Performing Arts for the Very Young has begun and it's time to welcome everyone. We come to Galway from 14 European countries to complete our journey together. I would like to thank our friends at Baboró, whose extraordinary work allows us to experience this intense Final Event of *Small size, Performing Arts for Early years* - the European project we shared for four years, creating festivals, productions and many collaborations.

Among these achievements, one in particular emerges: the co-production project inspired by two simple words, "wide eyes". Wide eyes are the eyes of children, as they look at the world eager to take in every detail. They are wide eyes hungry for knowledge and always capable of amazement. The co-production project developed throughout these years, ever-evolving and growing, from meetings to projects that in time, one after the other, took shape until they became 15 international productions presented here in Galway.

So here we are. We come together from all over Europe to welcome the children of Galway - never too young to be an incredible audience - and all the adults, parents and teachers who will accompany them. Get ready to be amazed by children's wide eyes. Thank you, Galway!

Roberto Frabetti

On behalf of all Small size - Performing Arts for Early Years artists



Baboró is thrilled and honoured to host *Wide Eyes*, a one-off gathering of our friends from all over Europe who share our passion of presenting unique creative arts experiences for babies and young children, both at home and throughout the world.

Baboró was invited to join *Small size* in 2009 and has been thrilled to be a partner in two projects, 'Small size, big citizens' 2009 – 2014 and 'Small size, Performing Arts for Early Years' 2014 – 2018. This opportunity has allowed Baboró to present creative arts experiences to Galway audiences of very young children and those with additional needs, as well as cultivating relationships with like-minded artists throughout Europe.

We are excited to present fifteen new shows made especially for early years as well as a first for Baboró, a new co-production with Branar Téater de Pháistí, *uoo, mee, weee!*

It gives me great pleasure to share our incredible city with almost 200 artists and arts professionals from Ireland and across the globe, and to celebrate the final event of this project that has given Baboró so much. We hope you enjoy your *Wide Eyes* experience!

Aislinn Ó hEochá

Executive Artistic Director of Baboró International Arts Festival for Children

ABOUT WIDE EYES



Wide Eyes is the culmination of a four-year 'Small size, Performing Arts for Early Years' project with European partners from Austria, Belgium, Denmark, Finland, France, Germany, Hungary, Italy, Poland, Romania, Slovenia, Spain, Sweden, UK and Ireland.

Wide Eyes will see 120 arts professionals from 17 organisations and 15 countries gather in Galway to present an extravaganza of new dance and theatre shows for 0-6 year olds, developed specifically under the project's overarching theme of "wide eyes". The concept for *Wide Eyes*, developed by Project Leader, Roberto Frabetti of La Baracca - Testoni Ragazzi in Italy, is rooted in the belief that children are never too young to quite literally have their eyes opened wide in amazement while they experience the performing arts. The programme features performances for schools, crèches and families, produced by some of Europe's finest creators of Early Years work, as well as professional development workshops and industry symposia.

"At Baboró we believe you're never too young to be an audience member so we're very excited about hosting this major one-off event dedicated exclusively to children aged 0 - 6 years. It's been a privilege to be part of an international network like Small size, and to work with organisations who are equally passionate about developing work for younger audiences."

Aislinn Ó hEocha,
Baboró's Executive Artistic Director commenting on *Wide Eyes*

Wide Eyes is one of only seven projects which received funding under the Arts Council's Making Great Art Work award in 2017 - a highly competitive open call award which supports ambitious, one-off artistic projects. This award for *Wide Eyes* recognises the importance of resourcing and funding Early Years work.

"The Arts Council is delighted to support Baboró in hosting *Wide Eyes*. We see this as an excellent opportunity for families and children in early childhood care and education settings to experience imaginative work by Irish and international artists. [...] We are delighted that this process of learning and development will carry through into the festival, which in addition to sharing beautiful arts experiences for children, will include professional development opportunities to build our capacity to plan and provide for this young age group."

Orlaith McBride,
Director of The Arts Council

Last year, a study undertaken by the ESRI and the Arts Council showed that increased exposure to the arts boosts children's confidence, their socio-emotional well-being and academic skills. Children who participate in artistic and cultural activities cope better with schoolwork and have more positive attitudes towards school later on than those who are less engaged.

Wide Eyes is funded through the Arts Council's Making Great Art Work award, Creative Europe, Creative Ireland, Galway2020 and Galway City Council.



ABOUT SMALL SIZE



A Brief History

2005

- o Small size founded with the support of the European Commission and the Culture 2000 programme. Aim to develop an audience of 0-6 yrs and create and promote work for this audience.
- o 4 partners: La Baracca (Italy), Théâtre de la Guimbarde (Belgium), Acción Educativa (Spain) and GOML (Slovenia)

2006-2009 'Small size, the net'

- o Funding from the EU programme Culture 2000 for a three-year project - to extend the network across Europe and beyond, developing a large programme of activities, including: festivals, productions and co-productions, showcases, conferences, training events, dissemination of research documentation for children age 0-3 and 3-6.
- o Plus 3 partners: HELIOS Theater (Germany), Polka Theater (UK) and Teatrul Ion Creanga (Romania)

2007

- o Small size Network was founded as an artistic international association. Grew out of project but became more independent.

- o Now: 60+ members/26 countries/4 continents

2009-2014 'Small size, big citizens'

- o Baboró invited to join, along with 4 other new partners. Strong focus on the rights of young children to enjoy the Arts. Succeeded in making the network stronger and stronger.
- o Plus 5 partners: Annantalo Arts Centre (Finland), Baboró International Arts Festival for Children (Ireland), Toihaus Theater (Austria), Kolibri Theatre (Hungary) and Ville de Limoges (France)

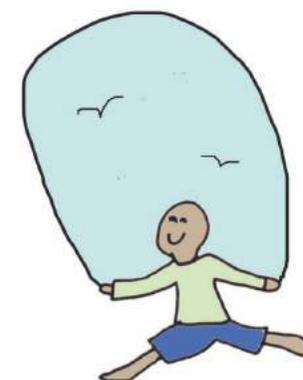
2014-2018 'Small size, Performing Arts for Early Years'

- o Plus 6 partners: Compagnie ONAVIO (France), Centrum Sztuki Dziecka W Poznaniu (Poland), Kuukulkurit Ry - Auraco dance (Finland), Teater Tre (Sweden), Teatre Madam Bach (Denmark), Teatro Paraiso (Spain)
- o 17 festivals/performing arts companies from 15 different European countries.

2018 - 2022 - A new application

- o 'Small size mapping' - A map about Aesthetics of Performing Arts for early years, children from 1 to 5 years old.

For More Information visit: www.smallsize.org



ABOUT BABORÓ

Baboró's mission is to inspire children to engage with the world through their experience of the creative arts.

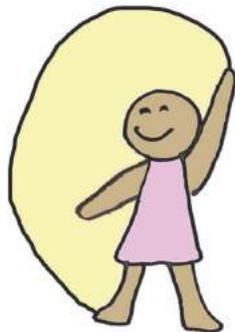
Baboró is Ireland's flagship international arts festival for children, taking place in Galway each October. Originally a segment of the Galway Arts Festival, Baboró became a stand-alone multi-disciplinary festival in 1996. One of the cornerstone's of Baboró's foundation is the right of each child to enjoy arts and culture, as stated in Article 31 of the UN Convention on the rights of the Child. It reads, 'The child has the right to rest and to engage in leisure, play and recreational activities and to participate in cultural and artistic activities'. Hence, at the heart of Baboró's ambitions is access to the arts for all children, regardless of geographic, economic, physical, intellectual or cultural status.

Every year, Baboró offers one week of professional arts performances and events for over 18,000 children and adults. Baboró is a multidisciplinary arts festival that is respected for the high standards and quality of its Irish and international programme. The festival events include theatre, dance, puppetry, music, film and visual arts. All events are selected by the Executive Artistic Director based on artistic quality, content, age appropriateness, diversity, ambition and uniqueness.

Over and over again, we receive feedback that for many children, this is the major arts event of the year. This type of social and cultural inclusion is vital to respecting the right of every child to arts and creativity.

Baboró provides opportunities for artists, educators, third level students and professionals to upskill via professional development opportunities during the festival and year round. We work closely with NUI Galway on arts in education projects and several academic courses link directly with the festival. Baboró recently launched its GROW programme to support artists who wish to make work for children and young people, via their Festival Mentoring, Pathways to Production, and Go See Programmes.

Baboró is a member of Small size Network, a global collective of makers and promoters of early years' work whose purpose is to spread the exchange of ideas on performing arts for early years (0-6 years). Baboró is a partner in the current Small size Creative Europe project involving seventeen Early Years festivals/production companies in fifteen European countries, and proud hosts of *Wide Eyes*, a European celebration of performing arts for the very young.



EVENT CONTACTS

Baboró Administration Office: 00353 (0)91 562667

Aisling O'Sullivan
Partner & Delegate Liaison

aisling.97@gmail.com
00353 (0)87 2866701

Heidi Schoenenberger
Partner & Delegate Coordinator

delegate@baboro.ie
00353(0)83 1897407

Adam Fitzsimons
Production Manager

fitzsimonsadam@gmail.com
00353(0)87 9799214

Aislinn Ó hEocha
Executive Artistic Director

director@baboro.ie

Jennifer Ahern
Producer

producer@baboro.ie

Peter Shine
Production Assistant

peter@baboro.ie

Elaine Donovan
Hospitality Coordinator

friends@baboro.ie

Jane Hayes
Communications Coordinator

communications@baboro.ie

Sinéad McPhillips
Publicity

media@baboro.ie

Orlaith Ní Cearra
Lorg Media

orlaith@lorgmedia.com

Loretta Ní Ghabháin
Lorg Media

loretta@lorgmedia.com

TAKE WIDE EYES ONLINE!



Post **photos, videos**, and **memories** from your time at Wide Eyes during or after the event! Make sure to 'check in' to our events on Facebook, like our social media pages and tag us.

WIDE EYES ONLINE

Website: www.wideeyesgalway.ie
www.baboro.ie

Facebook: @BaboroGalway www.facebook.com/BaboroGalway/

Twitter: @BaboroGalway www.twitter.com/BaboroGalway

Instagram: baboro_festival www.instagram.com/baboro_festival

YouTube: <https://www.youtube.com/channel/UCrFfp9FFM7jUO7tLzsGC41w>

Hashtags: #wideeyes #smallsize #TYA

Venue Facebook Handles

@thtgalway (Town Hall Theatre)

@nuns-island-theatre

@an.taibhdhearc

@TheMickLallyTheatre

@druidtheatre

@nuigalway

ARTIST & DELEGATE EVENTS

Please join us for:

Opening Event

Wednesday 31st January at 6.00pm

O'Donoghue Centre for Drama, Theatre and Performance, NUI Galway

Artist & Delegate Lunches

Every day (Thurs, 1st, to Sun, 4th) from 12.00pm to 2.00pm

Event Hub (Galway Rowing Club), 10 Waterside, Woodquay, Galway City

Artist & Delegate Dinners

Thursday 1st to Saturday 3rd at 7.30pm

Hotel Meyrick, Eyre Square

Networking Party

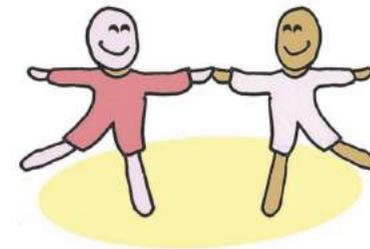
Saturday 3rd February at 6.00pm to 7.30pm

The PorterShed, Eyre Square

Artist & Delegate Final Dinner

Sunday 4th February at 7.00pm

The Black Box, Dyke Road, Terryland



EVENT HUB



The Galway Rowing Club 10 Waterside, Woodquay, Galway City

(Which is on the waterfront, just beyond the Town Hall Theatre.)

The *Wide Eyes* Event Hub is the central location for all things “Wide Eyes” – from information on shows, venues, and other events, to our “ticket-trading” board. This hub is the perfect place to meet other partners, delegates and project partners. All partners and delegates register here and collect their welcome pack and tickets.

Here is what you will find at the hub:

- **Lunch**
Between 12.00pm and 2.00pm, lunch will be available in the Event Hub for all Partners and Delegates. You can eat your lunch in the hub or take it with you!
- **Information/Registration Desk**
Our Partner & Delegate Coordinator and team will be stationed here to register all partners and delegates, and answer any questions you might have concerning *Wide Eyes* and getting around Galway City.
- **“Ticket-trading” Board**
If you have a ticket that you will not be using – why not see if someone else might use it? Our ticket-trading board is a great way to ensure that no seat goes unfilled. Just drop the tickets at the desk and they will be pinned up on our board for other partners/delegates to make use of.
Don’t forget to check this board daily! It operates on a first-come, first-served basis

Opening Hours: January 31st - 2.30pm to 6.30pm
February 1st to 4th - 8.30am to 5.30pm

Partner and Delegate Box Office: Heidi Schoenenberger - 00353 (0)83 1897407
Public Box Office: Town Hall Theatre (only a short distance from the Event Hub) - 00353 (0)91 569 777

Tuntu (*Touch*) – Dance Theatre Auraco (Finland)



Company Background

Dance Theatre Auraco was founded in 2006 and is run by non-profit association Kuukulturity. The touring company is based in Helsinki, Finland. Since 2010, Auraco has toured to 14 countries so far in Europe and Asia.

With minimal or no décor, the performers fill the empty stage, creating a relationship with the audience that is open and sensitive. Audience development is a key element of Auraco’s work. Auraco is or has been a partner in several European Union co-funded projects: Small size, Performing Arts for Early Years 2014–2018, Growing Up in Europe 2014–2016 and Parenthood, Education, Culture, Art 2010–2012. In the Small size, big citizens project in 2010–2014 Auraco was a local co-partner.

Auraco has a wide range of educational programmes and collaborations, for instance with City Contemporary Dance Company (HK), Guangdong Dance Festival (CHN), Step Out (Macau), SIDance Festival (KOR), Helsinki City Culture Office (FI), Espoo City Culture Office (FI), and with several kindergartens and schools both in Finland and abroad. Auraco’s artists have had residencies in France, Spain and Hong Kong.

Learn More

www.auraco.fi
www.facebook.com/DanceTheatreAuraco
twitter.com/AuracoDance
instagram.com/auracodance
youtube.com/user/AuracoDance

Key Contact

Päivi Aura
paivi@auraco.fi

Blisko (*Close*) – Children’s Arts Centre, Poznań (Poland)



Company Background

Children’s Art Centre, Poznań is a cultural institution controlled by the local government. For almost 30 years it has inspired the creation of professional culture for children, promoted and spread the word about valuable trends in art and supported the development of innovative methods of cultural education.

The Centre has pioneered many cultural initiatives: inspiring academic debates, organising artists’ meetings, producing theatre plays, organising multiple workshops for visual arts, music, theatre and film. It is active as a publisher: *New Drama for Children and Teenagers* and a series of books *Art and Child*. The Centre organises the only interdisciplinary arts festival for children – the Biennial of Art for Children and the largest film festival for children and teenagers – the International Young Audience Film Festival Ale Kino!

Learn More

www.sztukaszukamalucha.pl
www.csdpoznan.pl
facebook.com/SztukaSzukaMalucha
facebook.com/CentrumSztukiDziecka
Instagram – [sztukaszukamalucha](https://www.instagram.com/sztukaszukamalucha)

Key Contact

Barbara Malecka
bmalecka@csdpoznan.pl

Pas de Loup (*No Wolf*) – Compagnie ONAVIO (France)



Company Background

Since 1996, Compagnie ONAVIO has been producing shows for many different age groups. In 2008, the company created its own venue, La Marmaille, a theatre for young audiences in Limoges designed exclusively for children. This theatre features performances for early years in addition to exhibitions, play areas, a library, and more to complement its productions.

Compagnie ONAVIO bases its work around two theatrical forms: the theatre of language and thought, and the theatre of the "senses", which plays on the affect and the sensations of the spectator.

ONAVIO develops cultural outlets for young spectators. Whether taking the form of a writing or theater workshop, making short films, or creating physical artwork - these cultural outlets reflect their strong desire to enhance the creativity of young people and to sharpen their critical sense.

Learn More

www.onavio.com
www.facebook.com/compagnieonavio

Key Contact

Alban Coulaud
contact@onavio.com

Cache-Cache (*Hide and Seek*) – Théâtre de la Guimbarde
(Belgium)



Company Background

One of the founding members of Small size, Théâtre de la Guimbarde has been working in the field of theater for young audiences for over 40 years. La Guimbarde is one of Belgium's key founders of early years theatre, having created 14 performances for children in kindergardens and nurseries since the year 2000 and promoting children's theatre in Belgium and abroad.

In May of each year, with the Small size network, Théâtre de la Guimbarde organises an Arts Festival for toddlers in Charleroi, entitled: *Pépites*. Alongside this, the company conducts numerous mediation and awareness campaigns on drama, in Belgium and abroad. They also offer arts training for early childhood professionals.

Learn More

www.laguimbarde.be
www.facebook.com/laguimbarde

Key Contact

Gaëtane Reginster
contact@laguimbarde.be

Frö (*Seed*) – Teater Tre (Sweden)



Company Background

Teater Tre was founded in 1979 and produces theatrical shows where movement, text and music are intertwined. Since 1999, they have been residents in Rosenlundsgatan in Stockholm, where they create performing arts for children from babies to teenagers.

Using a universal stage language that is characterized by few words and a great deal of movement, Teater Tre has worked to make quality theatre for children and young people regardless of their social, linguistic, or cultural background since 1979. With performances that young and old can relate to, Teater Tre aims to put Swedish theatre for children and youth on the world map.

Teater Tre's performances concern a range of themes from everyday life, which everyone can identify with.

Learn More

www.teatertre.se
www.facebook.com/teater3
www.twitter.com/teater3
www.instagram.com/teater3

Key Contact

Elina Perdahl
elina@teatertre.se

Pernuța Somnoroasă (*Sleepy Little Pillow*) – Teatrul Ion Creangă
(Romania)



Company Background

Ion Creangă Theatre for Children produces and promotes performances of high artistic standard, coordinates and implements research programmes, educational, social and cultural projects, aimed at children between the ages of 0 and 12 years, at teachers, trainers, parents and legal guardians.

By addressing the most participative, generous and sincere audience, children, Ion Creangă Theatre is also a platform of development. Some children have their first experience as theatregoers at Ion Creangă Theatre, so it is crucial that this experience should be extremely powerful, authentic, honest and heart-felt. It should light up their imagination, develop their visual and sensory perceptions and shape their taste for art.

Each year, 50,000 theatre goers from Bucharest and beyond come to see the performances staged at Ion Creangă. Ion Creangă has established itself as an educational, social and cultural pillar for the community by gathering society around the same ideal: education through art.

Learn More

www.teatrulioncreanga.ro
www.facebook.com/TeatrulIonCreanga
www.pinterest.com/TIonCreanga
www.youtube.com/TeatrulIonCreanga

Key Contact

Magda Coroiu
magda.coroiu@teatrulioncreanga.ro

Una Storia Sottosopra (*Upside Down*)
– La Baracca-Testoni Ragazzi (Italy)



Company Background

Founded in 1976, La Baracca has been working in the field of theatre for children and early years for the past 40 years. The company's productions are addressed exclusively to children and young people, and they are centred around their own original theatrical style. Over the years, they have developed a body of work aimed at generating amazement, always paying special attention to the relationship with the audience.

To date, La Baracca has produced over 245 shows for children and young people, with more than 12,900 performances. Every year, new productions for all age groups are created.

The project leader of Small size since its inception in 2005, La Baracca – Testoni Ragazzi strives to promote theatre “from the very beginning” not only in Italy but around the world.

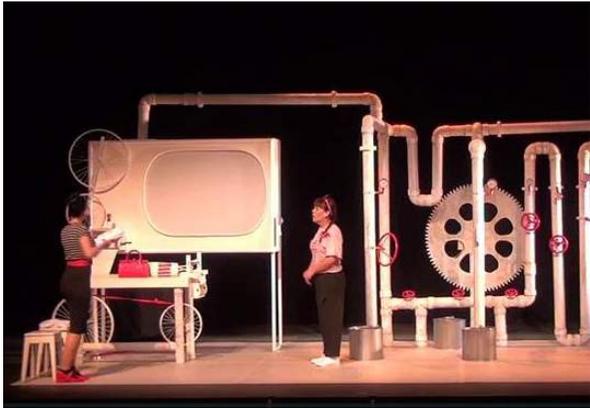
Learn More

www.testoniragazzi.it
www.youtube.com/user/BaraccaTestoni
www.twitter.com/BaraccaTestoni
www.facebook.com/labaracca.testoniragazzi

Key Contact

Stefania Bonso
stefania@testoniragazzi.it

Xocolat (*Chocolate*) – Teatro Paraíso (Spain)



Company Background

Over its 40 year history, Teatro Paraíso has established itself as a cultural cornerstone. Between creating theatre for young audiences and offering training and education, Teatro Paraíso is always seeking to develop theatre, childhood and art education.

Teatro Paraíso is recognised as an innovative company, producing work of the highest quality. Another important part of their artistic remit is maintaining a positive relationship with their growing audience.

They have won several awards, including: the Provincial Council of Alava Prize, 2001 (in recognition of their contribution to the development of theatre for Children and Youth); San Prudencio Award, 2005 (granted by Canal Gasteiz Televisión, for the most significant cultural project); and the Cope Award, 2013 (granted by Cope Vitoria).

Learn More

www.teatroparaiso.com
www.twitter.com/TeatroParaiso

Key Contact

Elena Ruíz
info@teatroparaiso.com

Immer (*Forever*) – Toihaus Theater (Austria)



Company Background

Blurring the borders between art forms, such as dance, theatre, and fine arts, Toihaus Theater works to create multidimensional works for young children. In 2002, the company introduced productions for children as young as 18 months old. Every two years, Toihaus organises an international theatre festival for children, BIM BAM, with neighbouring cultural institutions.

Toihaus Theater also offers shows for kindergartens and crèches, where they take their shows out of the theatre and bring them to the children. Toihaus are extremely passionate about using a rich repertoire of improvisational techniques and venturing out to conquer new spaces for art.

Learn More

www.toihaus.at
www.facebook.com/toihaus.salzburg

Key Contact

Sigrid Gruber
sigrid.gruber@toihaus.at

Hjem (*Home*) – Madam Bach (Denmark)



Company Background

Theatre Madam Bach not only performs its high quality children's theatre in Denmark but has also been invited to perform in over 20 countries. Theatre Madam Bach's productions are collaborative efforts between local and international artists, ensuring that their work is fresh, new and informed by the younger audiences beyond their borders.

Based in Odder, Denmark, Theatre Madam Bach has an avid interest in producing theatre that speaks to audiences from any part of the world. Their shows and art projects have been invited to 42 countries and, in 2016, they turned a milestone in China by performing their 100th show. Summer 2017 they represented Denmark in Japan with *Wind* and *World Images*. Apart from presenting *Hjem* in Ireland, they have planned further ventures abroad in: Lithuania, China, Spain, Belgium, South Korea.

Learn More

www.madambach.com
www.facebook.com/TheatreMadamBach

Key Contact

Christian Schrøder
mail@madambach.dk

Under the Rainbow – Polka Theatre (United Kingdom)



Company Background

Polka is one of the few theatres in the UK dedicated exclusively to children. Based in Wimbledon since 1979, Polka creates world-class theatre to entertain and inspire young audiences. Over 90,000 children visit Polka every year to experience engaging, fun and exciting theatre, often for the first time. They strive to spark the imagination, stir the emotions and fuel a sense of discovery in all children.

Creative programming keeps Polka's work fresh and relevant. Over two spaces, young audiences experience new plays, dynamic performers, resonant subjects and inventive adaptations of popular stories.

Learning and participation is at the heart of Polka's work, encouraging children to explore and develop creatively. Polka offers opportunities for all children, regardless of age, ability, culture or background, to engage in the arts. Schools visiting the theatre can benefit from online free resource packs and show-related workshops.

Learn More

www.polkatheatre.com
www.facebook.com/polkatheatre
www.twitter.com/polkatheatre

Key Contact

David Duffy
david@polkatheatre.com

uoo, mee, weee! – Baboró International Arts Festival for Children
& Branar Téatar do Pháistí (Ireland)



Company Background

Launched in Galway in 1996, Baboró International Arts Festival for Children is Ireland's flagship international arts festival devoted exclusively to children. The annual festival includes a diverse selection of the finest performing arts for children from Ireland and around the world. Baboró's main mission is to ensure that all children have access to the arts and are respected as an audience. *uoo, mee, weee!* is Baboró's first co-production.

Throughout its 16 year history Branar Téatar do Pháistí has consistently produced high quality theatre for children, creating shows that are not language dependant, are distinctive in style and captivate audiences both young and old. Branar strives for a simple, elegant form of theatre for young people, that achieves intricacy through the creative use of few means. They have developed a style that stimulates the ability to imagine and challenge, while opening a dialogue with audiences and providing a catalyst for education.

Learn More

www.baboro.ie
www.branar.ie
www.facebook.com/BaboroGalway
www.facebook.com/branarteatar

Key Contact

Joanne Beirne
joanne@branar.ie

Akvarij (*Aquarium*) – Ljubljana Puppet Theatre (LGL) (Slovenia)



Company Background

The Ljubljana Puppet Theatre (LGL) is the main Slovenian puppet theatre staging puppet and drama performances for children, youngsters and adults. Its predominant target audiences are children and young people. The public institution was established in 1948 (as the City Puppet Theatre) and has been based in Mestni dom in Krekov Square since 1984.

LGL is a member of the International Puppetry Association UNIMA, ASSITEJ – International Association of Theatre for Children and Young People, the Slovenian Puppetry Artists Institution, Small Size, and one of the founding members of NEECPA, a network of puppet centres which includes the key players from Scandinavia, the Baltic region and Russia.

Learn More

www.lgl.si
www.facebook.com/LutkovnoGledalisceLjubljana
www.twitter.com/Lutkovno
www.vimeo.com/ljubljana-puppettheatre
www.pinterest.com/lutkovno/
www.lutkovnogledalisceljubljana.tumblr.com
www.instagram.com/lutkovno_gledalisce_ljubljana

Key Contact

Pija Bodlaj
pija.bodlaj@lgl.si

Mi Újság? (*What's the News?*) – Kolibri Theatre for Children and Youth (Hungary)



Company Background

Founded in 1992 by János Novák, executive and artistic director, composer and theatre director, Kolibri Theatre for Children and Youth is the only professional children's and youth theatre in Hungary that has its own company and performs for children and young people from 0 to 18 years of age.

Kolibri's extensive repertoire ranges from adaptations of classic Hungarian and world literature, through contemporary Hungarian and international plays, to performances, puppet shows, fairy tale plays, operas and physical theatre for small children and adolescents.

Kolibri has pioneered establishing new genres in Hungarian children's and youth theatre by introducing live music on stage, theatre for babies and toddlers, class room theatre, youth plays, opera, and new adaptations of novels for screenplay and stage. Accordingly, Kolibri has also been a leading figure in Hungarian educational programmes related to theatre and drama pedagogy.

Learn More

www.kolibriszinhaz.hu

Key Contact

Éva Vansco
vansco.eva@gmail.com

Gegenüber (*Face to Face*) – HELIOS Theater (Germany)



Company Background

A partner of Small size since 2006, HELIOS Theater has a long history of supporting work that 'ensures small spectators are taken seriously as an audience'. Founded in 1989 in Cologne, HELIOS moved to Westphalia in 1997, following an offer made by the city of Hamm.

Every year, 1-2 productions are newly developed. Barbara Kölling, director and artistic director, has been shaping the work of the theater for years with her productions. In close cooperation with the actors involved, topics are worked on, dramas are made, or material studies on plays are developed.

In recent years, the theater has been awarded the "Förderpreis des Landes NRW" four times, has been honored several times as the "Children's Theater of the Month" and invited to many important festivals in Germany and abroad. In 2008, 2010 and 2012, the HELIOS Theater won the prize of "FAVORITEN", the most renowned competition of the independent German theater and dance scene in North Rhine-Westphalia.

Learn More

www.helios-theater.de

Key Contact

Anna-Sophia Zimniak
post@helios-theater.de

ABOUT GALWAY

Nestled beside Galway Bay at the midpoint of Ireland's Wild Atlantic Way, Galway City absolutely buzzes with life. Buskers dot the labyrinthine streets of this creative hub as the River Corrib roars its way through the city centre, making music of its own.



Quay Street and the West End are the hub of Galway's culture and nightlife. Whether you are looking for nice places to eat, buskers to listen to or a traditional pint of Guinness, Galway City caters to your every need.



Named in the top ten of the "World's Friendliest Cities" in 2016 by *Travel + Leisure*, Galway never fails to greet tourists with "*céad míle fáilte*" – a hundred thousand welcomes.



FOOD & ENTERTAINMENT

Eating Out

Galway is home to many award-winning restaurants, cafés, and eateries. Below is just a brief list of what Galway has to offer:

The Kitchen, Galway City Museum, www.galwaycitymuseum.ie/the-kitchen-cafe-and-restaurant/
Amazing, taste-tingling grub and stunning coffee, overlooking the iconic Spanish Arch.

Cava Bodega, 1 Middle St, Galway City. www.cavarestaurant.ie/
Award-winning tapas restaurant, showcasing the very best of Spanish food and wine.

Rouge, 38 Dominick Street, Galway City. www.rougegalway.com/restaurant/
A French style cuisine in a spacious restaurant full of character and relaxing atmosphere.

Ard Bia at Nimmos, Spanish Arch, Long Walk. www.ardbia.com
Festive café and restaurant with a quirky interior, serving creative Irish dishes with global pizzazz.

McDonagh's Fish & Chips, Quay Street. www.mcdonaghs.net
Traditional, family-run, maritime-themed dining since 1902.

McCambidges, 38-39 Shop Street, Galway City. <https://mccambidges.com/>
Sourcing and supplying only the best local and international produce for nearly 100 years.

Martine's Restaurant, Quay Street. www.martines.ie
Snug bistro with an outdoor terrace, offering modern Irish dishes made with local ingredients.

Mr. Waffle, Newcastle Rd. www.mrwaffle.ie
Serving a wide selection of crêpes, sandwiches, quesadillas, salads, and authentic Belgian waffles.

Loam, Geata Na Cathrach, Fairgreen Rd. www.loamgalway.com
Quaint restaurant and wine bar awarded a Michelin star in 2016.

Dela Restaurant, 51 Lower Dominick St. www.dela.ie
Menu inspired by Scandinavian style dishes with an Irish twist.

Milano, Townhouse 24, The Cornstore, Middle St. www.milano.ie
A spacious Italian restaurant serving as an oasis in the midst of the hustle and bustle of the busy city.

Entertainment

Galway is renowned for its vibrant nightlife offering nightly entertainment to suit all tastes

The Black Gate Cultural Centre, 14 Francis Street. www.blackgate.ie
With music, literature, art, film, dance, and learning, this is a home for artists and a haven for art lovers.

Tigh Cóilí, Mainguard St. www.galwaycitypubguide.com/tig-coili.html
Genuine Irish pub playing live music every night in the heart of Galway City.

Tigh Neachtain, 17 Cross St. www.tighneachtain.com
Cosy pub with open fireplaces and live music.

Monroe's Tavern, 14 Dominick Street Upper. www.monroes.ie
A warm welcome awaits you in this wonderful bar in the heart of Galway's Westend.

Roisín Dubh, Lower Dominick St. www.roisindubh.net
Bar and club showcasing local and international live music and comedy.

The King's Head, 15 High Street.
Rich in period-detail, this 17th-century, 3-storey pub offers local seafood dishes and live music.

The Crane Bar, 2 Sea Rd, www.thecranebar.com
Traditional watering hole known for its traditional music sessions and blues, country and roots acts.

The Dáil Bar, 42 Middle St. www.thedailbar.com
Wonderful cocktails in a vibrant bar with live bands and DJs.

The Front Door, 3 High St. www.frontdoorpub.com
Laid-back, long-standing pub with five bars across two floors and cosy nook-and-cranny seating.

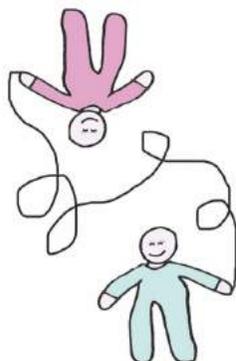
Places of Interest

Here are just a few interesting places to stop off on your trip, to learn a little about Galway's heritage or perhaps pick up some gifts for friends and family at home!

Galway City Museum, Spanish Parade House, Merchants Rd Lower. www.galwaycitymuseum.ie
Galway City Museum has three floors of exciting exhibitions engaging visitors in the archaeology, history and sea science of Galway.

Claddagh and Celtic Jewellery Company, 1 Quay Street. www.claddaghjewellery.com
Claddagh and Celtic Jewellery based on Quay Street in the heart of the Latin Quarter of Galway City.

Aunty Nelly's, 10 High Street. www.auntynellies.ie
Enjoy yourself as you take a trip down memory lane, with nostalgia for your favourite childhood sweets.



HELPFUL INFORMATION

Taxi Services

Big 'O' Taxis 00353 (0) 91 585 858

21 Upper Dominick St

City Taxis 00353 (0) 91 525 252

11a Eyre St, Woodquay

Galway Taxis 00353 (0) 91 561 111

57 Lower Dominick St

**Taxi fares will not be covered by Baboró International Arts Festival for Children*

Banking

Bank hours are 10am to 4pm Monday - Friday, with some banks staying open until 5pm on Thursday. ATMs are located in the foyer of all banks and on the street, especially around Eyre Square and Shop Street. They can also be found in shopping centres and in many shops and bars, such as Eason's bookshop and the Quays Bar & Restaurant on Shop Street. All banks offer a complete bureau de change service.

Post Office

General Post Office (GPO) 00353 (0) 91 563 768

3 Eglinton Street

Open 9am to 5:30pm Mon-Sat

Health Services & Emergency Facilities

Accident and Emergency

Dial 999 or 112 for emergency services.

Accident & Emergency Dept., Galway University Hospital

Mill Street Garda Station

Doctor

Dr. Dan Murphy, G.P.

Salthill Medical Centre, 216 Upper Salthill

By appointment only

WESTDOC

Unit 18a Liosbán Business Park, Tuam Road

Offers 24-hour medical assistance.

Dentist

Dr. James Kilraine

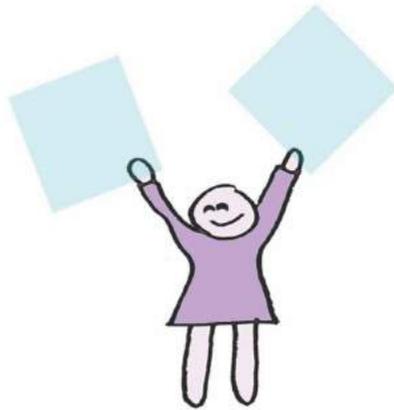
1 Prospect Hill, Eyre Square, Galway

By appointment only

CÚPLA FOCAL

While you're in Galway, you may see and hear some words in Gaeilge (Irish). Below are some of the most common words you may come across!

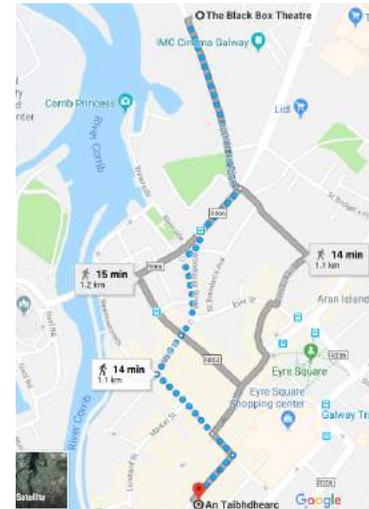
Irish	English
Bia	Food
Ceol	Music
Craic	Chat/Conversation
Damhsa	Dance
Dia Duit	Hello
Druidte	Closed
Féasta	Festival
Gaillimhe	Galway
Óg	Young Person
Ól	Drink
Oscailte	Open
Páiste	Child
Slán	Goodbye
Téatar	Theatre
Mná	Women
Fir	Men
Fáilte	Welcome



GETTING AROUND

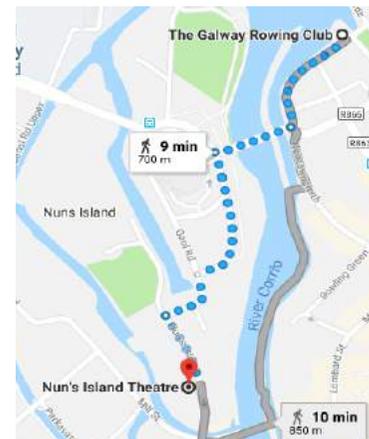
Due to the nature of this event, we understand that it can be a little tough to get from venue to venue - especially when there are so many shows to get to in one day!

So, we have provided the most direct routes from venue to venue, to make it easier to catch all of your shows...



Black Box to An Taibhdhearc

This is the longest route of the event. Walk up the Dyke road, At Headford road, turn right, At Woodquay car park, turn left and walk toward McSwiggans Pub, Follow this road to Eglington Street, Cross Eglington Street, At Sally Long's, turn left, Walk toward Shop Street, Cross Shop Street, Take first right, down Middle Street, An Taibhdhearc is located just beyond the Augustinian Church, on the left.



Event Hub to Nun's Island Theatre

Turn right outside the Event Hub (Galway Rowing Club) and walk along the waterfront, At Salmon Weir Bridge, turn right, Cross the bridge, At the Cathedral, turn left, Walk passed the Cathedral Car Park, Turn left at Gaol Road, Follow this road, Nun's Island Theatre is located just beyond the "Bish" Secondary School, on the right.



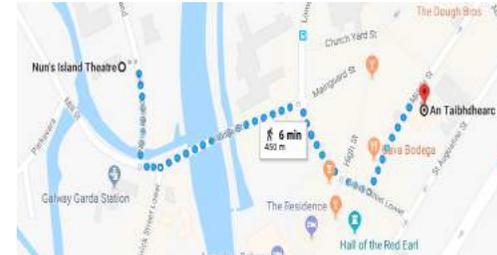
O'Donoghue Centre to Black Box

Cross O'Shaughnessy Bridge behind O'Donoghue Centre,
 Turn right and walk toward the Cathedral,
 At University Road, turn left,
 Cross Salmon Weir Bridge,
 Continue up the Headford Road,
 Pass Town Hall Theatre,
 Pass Woodquay Car Park,
 At cross road with San Antonio Guest House, turn left down the Dyke Road,
 Follow this road to Black Box.



O'Donoghue to An Taibhdhearc

Cross O'Shaughnessy Bridge behind O'Donoghue Centre,
 Turn right and walk toward the Cathedral,
 At University Road, turn left,
 Cross Salmon Weir Bridge,
 Turn right and follow this road toward Shop Street,
 Cross Shop Street,
 Take first right, down Middle Street,
 An Taibhdhearc is located just beyond the Augustinian Church, on the left.



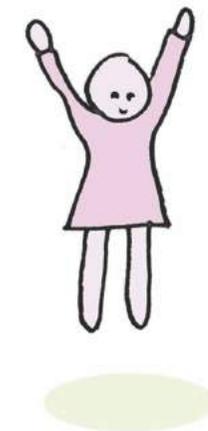
Nun's Island to An Taibhdhearc

Turn right outside Nun's Island,
 At the end of the street, turn left and cross the bridge,
 At roundabout, turn right down Cross Street,
 Turn left up Middle Street,
 The Theatre is passed Milano on the right.

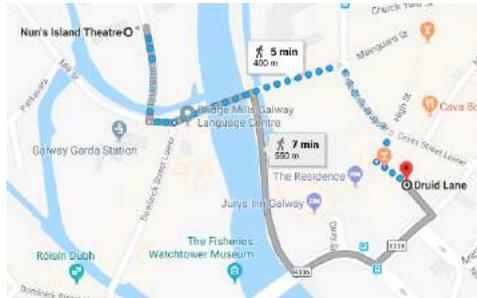


Nun's Island to O'Donoghue Centre

Turn left outside Nun's Island,
 Follow the street around to the Cathedral Car Park,
 Walk towards the Cathedral,
 Pass the Cathedral,
 Cross University Road and enter the gates at Fishery Field,
 Cross O'Shaughnessy Bridge and the O'Donoghue Centre is on your right.

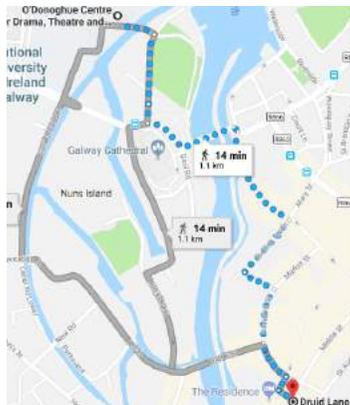


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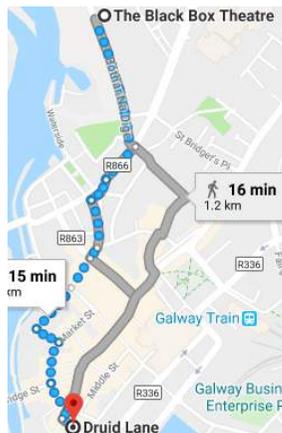
Nun's Island to Mick Lally Theatre

Turn right outside Nun's Island,
Take a left at the end of the road,
Follow Bridge Street
At the roundabout, go right,
Follow Cross Street,
Turn right onto Quay Street,
Turn left down Druid Lane,
Mick Lally Theatre is on your left.



O'Donoghue Centre to Mick Lally Theatre

Cross O'Shaughnessy Bridge behind O'Donoghue Centre,
Turn right and walk towards the Cathedral,
At University Road, turn left,
Cross Salmon Weir Bridge,
Turn right and follow this road,
Turn right down Bowling Green, follow this road
onto Lombard Street,
At roundabout, go on to Cross Street,
Turn right onto Quay Street,
Turn left down Druid Lane,
Mick Lally Theatre is on your left.

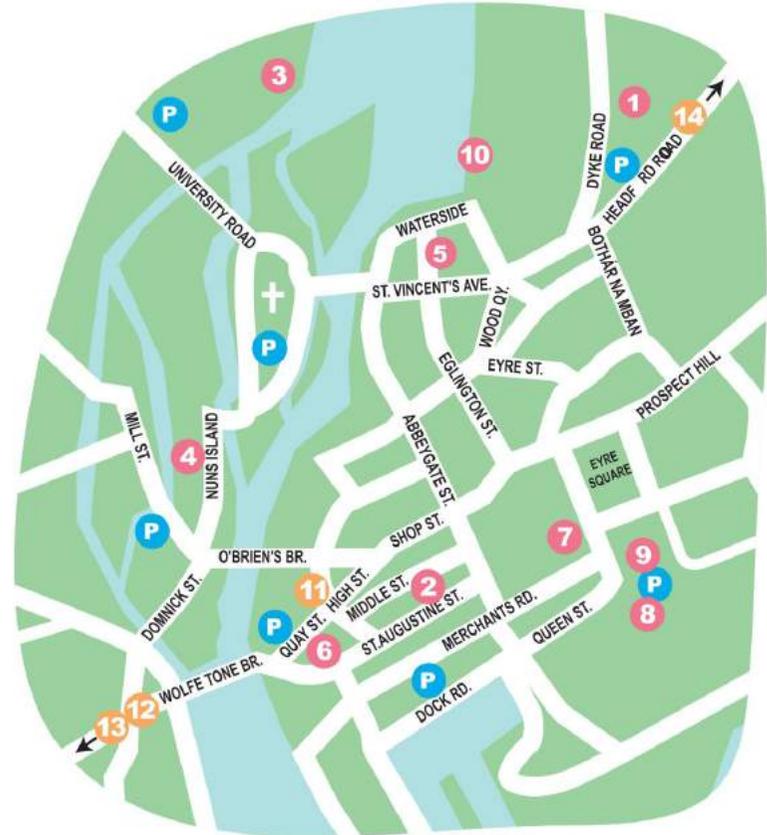


Black Box Theatre to Mick Lally Theatre

Walk up the Dyke Road,
At Headford Road, turn right,
At Woodquay Car park, turn left and head toward
McSwiggans Pub,
Cross Eglinton Street and walk down Mary's Road,
Go straight down Bowling Green, follow this road onto
Lombard Street,
At roundabout, go on to Cross Street,
Turn right onto Quay Street,
Turn left down Druid Lane,
Mick Lally Theatre is on your left.

SKETCHES

EVENTS MAP



- 1. [Black Box Theatre](#)
- 2. [An Taibhdhearc](#)
- 3. [O'Donoghue Centre, NUI Galway](#)
- 4. [Nun's Island Theatre](#)
- 5. [Town Hall Studio](#)
- 6. [Mick Lally Theatre, Druid Lane](#)
- 7. [Eyre Square Centre](#)
- 8. [The Portershed](#)
- 9. [Hotel Meyrick](#)
- 10. [Delegate Hub, Galway Rowing Club](#)
- 11. [7 Cross Street](#)
- 12. [The Stop, Galway](#)
- 13. [Maldron Hotel Galway](#)
- 14. [The Nest Boutique Hostel](#)

