



## News January 2010

### Many thanks from the editor

to all those many members who continue to send in information, newsletters and reports on events at home and abroad.

Plans for better communications between members in 2010 include more use of google docs as an informal forum for discussion of topics of interest to large and small groups of members. TYA Northern Ireland has already set up such a forum.

A database of UK scripts is long overdue and will hopefully arrive this year. The list of international festivals grows by the month – check below.

### Academic Interest

TYA member **Karian Schuitema** is a PhD Researcher in the Department of English, Linguistics, & Cultural Studies at University of Westminster, London. She has set up an excellent **Children's theatre research website:** <http://childrenstheatre.wordpress.com/>

Karian is also organising an ambitious international conference on 16 July. [Call for papers is here.](#)

**ITYARN** is the academic researcher group attached to ASSITEJ International. The event below is one event among many this year.

**20-25 July: Buenos Aires, Argentina:  
TYA Researchers and Critics Forum**  
Papers to be submitted by 15 February 2010  
[Click here for documents](#)

### News Shorts: UK

**Jan:** TYA UK Board set agenda for 2010

**May:** Members' Meeting at Imagine Festival

### International

Executive Committee of ASSITEJ meets during Alacala Festival near Madrid 8-13 February.

### News Shorts: England

TYA England meeting on December 14 agreed to fast track discussion on **Peer Review**. ACE – and maybe other UK Arts Councils too – will be setting up new panels of reviewers so let's tell them what to look for! We need to talk about quality anyway. [Join the discussion here!](#)

**Tim Webb** of *Oily Cart* has volunteered to survey members about how you would like to be reviewed by your peers. Look out for a message from him.

**17 February: Nottingham; Disability and Inclusion: Jenny Sealey** of Graeae heads day of exploration leading to proposals for a UK presentation at ASSITEJ Congress 2011. [Full programme here.](#)

### Manifesto for Drama & Theatre?

TYA England members Steve Ball, Vicky Ireland and Sydney Thornbury are on the new 8-person committee to promote the whole spectrum of drama education and theatre to Government.

[Read more here.](#)

### World Childrens Theatre Day 20th March 2010

Every year a leading personality from around the world writes a message in support of Theatre for Young Audiences.

[Orna Porat](#) is a distinguished director and Honorary President of ASSITEJ Israel. Use her message to create a press release for your local media. President [Wolfgang Schneider's](#) greeting is here.

[Download our NEW promotional leaflet!](#)

This new version has space to overprint with your company website and contact details. Send a copy to your local councillors and MPs with a message for World Day 20th March

# Festivals Guide

**21 Jan – 9 Feb: Dusseldorf, Germany; Dance for Young Audiences.** [www.take-off-junger-tanz.de](http://www.take-off-junger-tanz.de)

**9 - 13 February: Alcalá de Henares, Madrid, Spain. Encuentro Teatralia:** ASSITEJ EC meets at this Festival with 15 national and international shows, discussions and book exhibition. Email: [encuentroteatralia@ariadnape.com](mailto:encuentroteatralia@ariadnape.com)

**9 – 14 February: Nuremburg, Germany: Panoptikum Festival.** Programme and Delegate Packages at [www.festival-panoptikum.de](http://www.festival-panoptikum.de)

**10–18 February: Hasselt, Belgium: Krokus Festival.** [www.krokusfestival.be](http://www.krokusfestival.be)

**17 February: Nottingham; Disability and Inclusion: Jenny Sealey** of Graeae heads day of exploration leading to proposals for a UK presentation at ASSITEJ Congress 2011. [Full programme here.](#)

**26 February - 7 March: Vienna, Austria: Szene Bunte Waehne Dance Festival** [www.sbw.at](http://www.sbw.at)

**27 Feb - 7 March: Bologna, Italy: Visioni di futuro** *Small Size* festival. Check programme, workshops etc [carlotta@testoniragazzi.it](mailto:carlotta@testoniragazzi.it)

**14 – 21 March: Helsinki, Espoo and Vantaa, Finland: Bravo! International Children's Theatre Festival 2010** <http://www.assitejfi.org/english.html>

**16-20 March: Aberystwyth, Wales: Agor Drysau / Opening Doors:** Biennial, International Festival [www.aradgoch.org](http://www.aradgoch.org) e: [post@aradgoch.org](mailto:post@aradgoch.org)

**20-28 March 2010: Cape Town, South Africa: Out the Box Family Festival.** More information: [www.unimasouthafrica.org](http://www.unimasouthafrica.org)

**11-13 April 2010: Israel: The Haifa International Children's Theatre Festival**

**19 April 2010: Bath, the egg: Opera For Children:** ACA Inspiration Day 10am-5pm. See *A Real Princess* performed by Welsh National Opera, for 3-5yrs at 1.30pm. e: [Vicky.ireland@virgin.net](mailto:Vicky.ireland@virgin.net)

**11-18 April: Esbjerg, Denmark: Annual Festival:** [www.teatercentrum.dk](http://www.teatercentrum.dk)

In November 2009, "Schnawwl" Theatre and "Young Opera" Mannheim hosted a symposium on modern music theatre for children, repertoire, production, pedagogy and perspectives. Over 100 people had lively discussions and presentations. ASSITEJ Germany will found a working group of those interested in pursuing the topic further. Visit [www.kjtz.de](http://www.kjtz.de)

**22-23 April: London: World Theatre Council.** Leaders of ITI, ASSITEJ, AITA & IDEA meet to discuss greater cooperation between orgs which relate to TYA. (*more details next month*)

**21-29 April 2010: Frankfurt, Germany: Starke Stuecke Festival** Award winning festival which invites overseas companies. Organisers **Susanne Freiling** and **Nadja Blicke** were at Takeoff09 Here's the link: <http://www.starke-stuecke.net/>

**2-5 May: Aarhus, Denmark: DANISH+ 2010.** Showcase & conference with selected 'very best of Danish performing arts for children and young people.' More information at <http://www.danishplus.dk/>

**10-16 May: Edinburgh, Scotland: Imagine:** [www.imagine.org.uk](http://www.imagine.org.uk)

**12-18 May: St Petersburg, Russia: XI International "Rainbow" Theatre Festival**

**21-23 May: Washington, USA: New Visions New Voices** New writing event run by Kennedy Centre. Our own **Vicky Ireland** will be an 'international playwright observer' or mentor. ([Read the press release here](#))

**21–30 May: The Belfast Children's Festival:** [www.belfastchildrensfestival.com](http://www.belfastchildrensfestival.com)

**31 May - 6 June: Basel, Switzerland: 24th Swiss Theatre Biennial Festival for Young Audiences** <http://www.astej.ch/d/leistungen/index.html>

**31 May–13 June: Leicestershire, England: the Spark:** [www.sparkfestival.co.uk](http://www.sparkfestival.co.uk)

**8-14 June 2010: Australian National Symposium at Out of the Box** (Festival of Early Childhood) <http://www.outoftheboxfestival.com.au/>

**21 - 27 June: Oxford, England: Ciao!** Climate Change Theme and Ark in 2010. [www.ciaofestival.org.uk](http://www.ciaofestival.org.uk)

**June - July: Linz, Austria:**  
**Schaexpir** [www.schaexpir.at](http://www.schaexpir.at)

**July – August : Taipei, Seoul, Osaka, Tokyo and Okinawa: ACTA (Asian Children's Theatre Festivals Association)**

**August: Huy, Belgium: Annual Showcase of TYA in Wallonie.**

Email: [marcelle.peerboom@provincedeliege.be](mailto:marcelle.peerboom@provincedeliege.be)

**October: Yerevan, Armenia: Hi Fest.**  
[www.highfest.am](http://www.highfest.am)

**11-17 October: Galway, Ireland: Baboró International Arts Festival for Children: Annual, International:** [www.baboro.ie](http://www.baboro.ie)

**October: Cakovec, Croatia: Annual ASSITEJ festival.** [www.assitej.hr](http://www.assitej.hr)

**October: Baltic Festival.**

**October: Mayo, Ireland: Roola Boola:**  
[www.thelinenhall.com](http://www.thelinenhall.com)

**October – November: Moscow: Big Break Festival.** Info in English at [www.bigbreakfest.ru](http://www.bigbreakfest.ru)

**November: Brussels, Belgium: Bronks Festival:**  
[www.bronks.be](http://www.bronks.be)

**11-12 November: Darlington, England: Takeoff Festival :** [www.theatrehullabaloo.org.uk](http://www.theatrehullabaloo.org.uk)

**2-4 December 2010: Frankfurt: Playwrights' Forum:** [www.kjtz.de](http://www.kjtz.de)

**December: Tunisia: Annual International Festival:** [www.festivalneapolis.com](http://www.festivalneapolis.com)

**December 26 - 30: Bruxelles: Noel au Theatre.** See programme at [La Montagne Magique](http://LaMontagneMagique) Also at: [www.ctej.be](http://www.ctej.be)

## 2011

**February 2011: Hasselt. Belgium: Krokus Dance Festival** ([read 2009 review here](#)).

**May 2011: Berlin: Augenblickmal!**  
[www.augenblickmal.de](http://www.augenblickmal.de)

**20-29 May 2011: Copenhagen / Malmo: ASSITEJ World Congress** [www.assitej2011.org](http://www.assitej2011.org)

**May 2011: Newry, Northern Ireland: Sticky Fingers: Biennial, Early Years:**  
[www.stickyfingersarts.co.uk/sf/festival.do](http://www.stickyfingersarts.co.uk/sf/festival.do)

## Events

**28 June –2 July: Leicester, England: IUTA 8th World Congress:** Theatre and Pedagogy Centre for Excellence in Performance Arts, De Montfort University. [www.aitu-iuta.org](http://www.aitu-iuta.org)

**Nov 1 – 6: London: Theatre Café Festival:** International Symposium.  
[www.companyofangels.co.uk](http://www.companyofangels.co.uk)

## Festival Opportunities

**11-12 November: Darlington, England: Takeoff. Call for shows.** Contact Miranda Thain for application details:  
[miranda@theatrehullabaloo.org.uk](mailto:miranda@theatrehullabaloo.org.uk)

**Deadline for applications: Monday 25 Jan**

## Overseas Opportunities

**7-11 October: Cordoba, Argentina: Bicentenary Festival:** [festivalcordoba@gmail.com](mailto:festivalcordoba@gmail.com) Send DVD and details by 31 March. Click here for the dossier.

**2-4 December: Frankfurt: Playwrights' Forum:** UK participation invited for focus on writing for youth theatre and younger audiences. [www.kjtz.de](http://www.kjtz.de)



[Click here for latest news about Assitej Congress 2011](#)

**NEXT NEWS DEADLINE:**  
**30 January 2009**

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