

Baboró

INTERNATIONAL ARTS FESTIVAL FOR CHILDREN

16-22 OCTOBER 2017, GALWAY



#baboro2017

www.baboro.ie

Box Office 091 569777

Thank you to our supporters

FUNDING BODIES



MAJOR SPONSORS



CORPORATE SPONSORS



CULTURAL PARTNERS



MEDIA PARTNERS



ACCOMMODATION PARTNERS



BUSINESS SUPERHERO O'Leary Insurances | Transitions Optical | Monroe's Live | Cue One | OnePageCRM

BUSINESS HERO MyKidsTime.ie | Mr. Waffle Galway | TE Connectivity | Optique Opticians | Blake & Kenny Solicitors | Cava Bodega Alex Fernie Audio | The King's Head | The Black Gate Cultural Centre | Galmere Fresh Foods

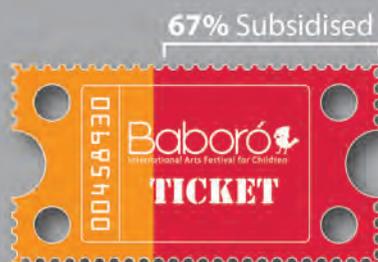
BUSINESS SIDEKICK Big-O-Taxi | Avaya | St. Anthony's & Claddagh Credit Union | Pure Joy Beauty | Trading Faces Stage School Anton's Café | Loam Restaurant | Dela Restaurant | Event Insure | Rouge Restaurant | Wooden Heart | Bryan S Ryan | Mocha Beans | iSupply | McDonagh's Fish & Chips | Milestone Inventive | Milano Galway | Martine's Restaurant | Cully & Sully

BIRDIE HERO CIRCLE Paul Fahy | Cian O'Brien | Marie O'Byrne | John and Mary O'Conor | Keith O'Conor | Daiden Ó hEocha | Gwen O'Sullivan | McCambridges | Galway Atlantaquaria

LOWERING TICKET PRICES INCREASING ACCESS

As a registered charity, Baboró works tirelessly, with the help of our funders and supporters, to heavily subsidise ticket prices and improve children's access to the arts.

To support Baboró visit www.baboro.ie/support
#supportbaboro



2 BOX OFFICE PH: +353 91 569777

WELCOME

It gives me great pleasure to welcome you to Baboró International Arts Festival for Children. Galway truly is a year-round festival city but October is the turn of children. This is when we invite artists from Ireland and around the world to perform for our most special audience.

Art captures the human condition in all its wonder and complexity. This festival programme is full to the brim with colour and fun, while also allowing us to explore our world and how we each find our own place in it. In the words of Seamus Heaney, 'Me in place and the place in me.'

Whatever your age, I hope you enjoy wonderful creative experiences and performances with your family and friends.

Aislinn Ó hEocha
Executive Artistic Director

BOX OFFICE

General Public
Buy now at www.baboro.ie
In person from Monday 4 September at
Town Hall Theatre, Courthouse Square, Galway, Ireland
Phone: 091 569777

Schools
Online Booking Request Form at www.baboro.ie/schools
First round booking request deadline: Friday 15 September
Dedicated Schools Box Office Phone: 091 562642

Booking information, prices, and see Page 23

4
Performances

17
Literature

18
Creative
Connections

20
Visual Art

21
Workshops
for Children

22
For Adults

23
Booking
Info & Prices

26
Day by Day
& Map

18 mths to 4 yrs
Preschool

Fidget Feet and Bird & Bat
Dance | Ireland & Iceland

Theatre Madam Bach
Theatre | Denmark

2 to 6 yrs
Preschool to Senior Infants

PERFORMANCE



STRANGE FEATHERS

Two little chicks must find their wings for the very first time. Join these little birds as they learn to fly and negotiate their world, gently coaxed from their nest by beautiful music while the audience sits around them, immersed in the action. Told with humour and a light touch, *Strange Feathers* mixes contemporary dance, aerial dance and live music in an engaging performance for the very young.

The experience begins with a mask-making workshop and ends with an invitation to play with the performers on stage.



Co-produced in association with Riverbank Arts Centre.

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
				9.30	9.30	11.00
				12.00	11.30	1.30
					1.30	4.00

Venue: St. Joseph's Community Centre, Shantalla
Seating: Cushions
Duration: 55 min
Limited Capacity

Associated Workshop Page 21

4 BOX OFFICE PH: +353 91 569777

PERFORMANCE



WORLD IMAGES (VERDENSBILLEDER)

From ants that march as the raindrops drip in the rainforest, to northern lights that dance in the night sky - come join us on an evocative journey around the world. Through a melding of beautifully crafted installations, soundscapes, live music, projection and performance, *World Images* shares with us a glimpse of some of the wonderful places that exist on this incredible planet we call home.

Created and performed with stunning attention to detail, this celebration of the world's diversity will be enjoyed by both young children and adults.



OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
11.30	11.30	11.30	10.00			
3.00	5.00*	3.00*	12.00			

Venue: Nun's Island Theatre
Seating: Cushions and Benches
Duration: 30 min
Limited Capacity

*Special Relaxed Performance

WWW.BABORO.IE 5

PERFORMANCE



CLOSE (CERCA)

Two strangers exploring the world on their own meet in an unexpected encounter. They are very different from each other but yet have things in common. How will they connect? This playful dance show uses a pulsing soundtrack and some cute puppies to tell a universal story about friendship and how we find our place in the world.

Presented by Baboró in collaboration with TakeOff 2017 Festival - Theatre Hullabaloo.

Supported by Small size, performing arts for early years, in partnership with Polka Theatre, funded by the European Union programme Creative Europe 2014-2018.



OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
					11.00	11.00
					1.00*	1.00

Venue: O'Donoghue Centre, NUI Galway
Seating: Cushions and Benches
Duration: 40 min
Limited Capacity

Associated Workshop Page 21
*Special Relaxed Performance

PERFORMANCE



TOM CHAPIN

Festival favourite and multi-instrumentalist Tom Chapin is accompanied by Michael Mark on his return to Baboró with a cheerful performance loaded with laughter, singing and foot-stomping fun. Engage in the world of music and enjoy songs that capture the imagination and tell the stories of our time.

Three time Grammy Award Winner for Best Spoken Word Album for Children.

Baboró On Tour

18 Oct 10.00, 12.00: Clifden Station House Theatre
19 Oct 10.00, 12.00: The Mall Theatre, Tuam
20 Oct 10.00, 12.00: The Church Gallery, Ballinasloe Library

'...expands knowledge, stretches the imagination, tickles the funny bone and effortlessly inspires audience participation.'
The Washington Post

Festival venue sponsored by 



OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
10.00	10.00					
12.00	12.00					

Venue: Town Hall Theatre
Seating: Theatre Seating
Duration: 60 min

PERFORMANCE



WHAT DOES RED DO ON THURSDAY? (WAS MACHT DAS ROT AM DONNERSTAG?)

The colours are mixed, the brushes are ready and the artist is perched behind his transparent canvas ready to begin. First a small red dot is painted; soon it comes to life and transforms into flying balls, birds and clouds. A dreamlike journey ensues as a magic kingdom appears and is filled with fairytale castles, plants and animals.

Accompanied by a lively score by Ravel and Debussy, this show will entertain and pique children's interest, playfully revealing how art is full of surprises and creation itself is the reward.



OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
	10.00	10.00	10.00	10.00		
	12.00	12.00	12.00	12.00		
		6.30	4.30*			

Venue: An Taibhdhearc
 Seating: Theatre Seating
 Duration: 40 min
 Limited Capacity

*Special Relaxed Performance

PERFORMANCE



THE MAGIC BOOKSHOP

The Magic Bookshop is a treasure trove of wonders where old books flock together and their stories hop from the pages. Peter and John work at the new arrivals desk where great heaps of books need to be sorted, categorised and, sometimes, even sent to the dreaded shredder. Join these two friends as they try their best to breathe new life into each book without losing any of its unique magic.

Please bring a gently used book with you to swap after the show.

'Child's play at its best.' *The Irish Times*

Produced in association with Roscommon Arts Centre.



OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
				9.30	11.00	11.00
				11.30	3.00	3.00*
				3.30	5.00*	5.00

Venue: Nun's Island Theatre
 Seating: Benches
 Duration: 40 min
 Limited Capacity

*Special Relaxed Performance

PERFORMANCE



THE PETER PAN EXPERIENCE (EXPEDITIE PETER PAN)

This is Neverland, a twilight zone between dreaming and waking. Anything can happen here, if only you're willing to see it. Don't expect to meet Peter Pan or Tinker Bell, however. But instead, meet five adults who have forgotten how to use their imagination.

Journey with them to Neverland on a wild adventure of imagination, rediscovery and hilarious surprises in this quirky, high-energy show based on one of our favourite fairytales.

'...offers something most children find irresistible: adults acting irrepressibly silly.'
The New York Times

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
				10.00	2.30**	2.30**
				12.30	5.30	5.30

Venue: Black Box Theatre
Seating: Theatre Seating
Duration: 65 min

**Post Show Q&A

PERFORMANCE



BOUNCE!

Two dancers and two musicians are faced with the unexpected – a huge wooden cube in the middle of the stage. How will they negotiate the space to overcome this obstacle? Will they be able to move forward, reinvent and grow when things do not go as planned? These performers take on the challenge - yelling, climbing, playing, dancing and singing along the way!

A sensitive and funny piece full of optimism, featuring immensely talented physical dancers and a captivating live soundtrack.

'Arcosm invents a complex and seductive universe, which pushes each performer to the frontiers of their art.'
La Terrasse

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
		9.30	9.30			
		7.00	12.00	12.00		

Venue: Black Box Theatre
Seating: Theatre Seating
Duration: 50 min

7+ yrs
2nd to 6th Class

Theatre Lovett
Theatre | Ireland

Danny Braverman
Theatre | England

9+ yrs
3rd Class to Transition Year

PERFORMANCE



THEY CALLED HER VIVALDI

Edward M. Haberdasher has crafted very peculiar earmuffs for his very particular daughter Cecilia Maria. Don't shout about it, but Cecilia Maria thinks they make her look fascinating and has whispered her thanks.

Festival favourites Theatre Lovett return with *They Called Her Vivaldi*, an upbeat comedy adventure about a sensitive musical-prodigy making a quiet name for herself in a cacophonous world. As our young heroine journeys over cobblestones and canals, she learns about love, loss and the courage to lose your footing without losing your way.

'Theatre Lovett, one of the most imaginative and indispensable companies at work today.'
The Irish Times

Festival venue sponsored by 

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
				10.00	1.00	
				12.00	4.00	

Venue: Town Hall Theatre
Seating: Theatre Seating
Duration: 60 min

12 BOX OFFICE PH: +353 91 569777

PERFORMANCE



WOT? NO FISH!!

Witness a master storyteller retell the most wonderful true story of his Great Uncle Ab and Great Aunt Celie bringing up their family in 20th Century London. For nearly fifty years, a shoemaker drew a doodle on his wage packet and gave it to his wife every week. These illustrations tell, with great wit, warmth and blistering honesty, the ups and downs of Ab and Celie's long life together. From falling in love to quarrels about fish balls, this captivating performance takes the audience on an emotional journey against the backdrop of a changing city.

'This is a show about love that has been made with love... Ab and Celie are long gone, but through Ab's drawings and Braverman's generous performance, they live on.'
Lyn Gardner, The Guardian

Festival venue sponsored by 

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
		11.00	10.00			
		7.00	12.00			

Venue: Town Hall Theatre
Seating: Theatre Seating
Duration: 60 min

WWW.BABORO.IE 13

PERFORMANCE



ME, SARA

Sara Tansey's father is just back from overseas and he is being very annoying! Just because he's brought her oranges doesn't mean he can say nothing happens in their town. He wasn't there when the murderer came. But was he really a murderer? Or a Playboy? Or both?

Passionate, lyrical and angry, Sara invites us into a world where people are made by the stories they tell. Based on Synge's *The Playboy of the Western World*, this is the third of Abbey Theatre's Priming the Canon series.

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
10.00	10.00	10.00	10.00	10.00		
12.00	12.00	12.00	12.00	12.00		

Venue: Mick Lally Theatre, Druid Lane
Seating: Theatre Seating
Duration: 60 min
Limited Capacity

PERFORMANCE



WE COME FROM FAR, FAR AWAY

Inside a traditional Mongolian yurt there is a small tent, and inside this tent there is a small boy. He is called Abdullah, and he comes from Syria. Abdullah has travelled a long way, mostly on his own. He can show you the things he has brought with him and he can tell you the reasons for his journey, but he can't tell you where the story ends.

Using live music, storytelling, clowning, comedy, shadow puppetry and a small tent, this show tells a big story in a beautifully intimate way.

'World class storytelling.'
Periskop Newspaper, Norway

2017 Hede Prize for best performance for a young audience

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
12.00	12.00	12.00	10.00			
7.00	5.30	5.30				

Venue: O'Donoghue Centre, NUI Galway
Seating: Cushions & Benches
Duration: 45 min
Limited Capacity



PERFORMANCE



CATCHING WAVES

Join us for a vibrant performance by some of the most talented young musicians and dancers in the West of Ireland. Delight in joyful music from Grieg, Sibelius, Warlock and Mozart as well as some traditional tunes, and dance from Youth Ballet West. Clap along, bop in your seats and prepare to be blown away by this great family show.

Sym-Phonic Waves is an exciting new youth orchestra. Its talented young members, ranging in age from 13 to 23, are drawn from all across Connaught, Limerick and Clare. The orchestra will grow to a full symphony orchestra as part of the Galway 2020 Programme.

Festival venue sponsored by 

OCTOBER

Mo	Tu	We	Th	Fr	Sa	Su
16	17	18	19	20	21	22
						1.00
						4.00

Venue: Town Hall Theatre
Seating: Theatre Seating
Duration: 45 min

LITERATURE



7+ yrs | 2nd to 6th Class

PATRICK AND THE PRESIDENT*

Hear master storytellers, Ryan Tubridy and PJ Lynch talk about their collaboration in creating a stunning new book, *Patrick and the President*. See PJ's illustrations on the big screen and hear how Ryan was inspired to write about John F Kennedy's trip to Ireland.

Monday 16 October 11.30 to 12.30 | Black Box Theatre | Tickets: €4pp



8 to 10 yrs | 3rd and 4th Class

PATRICIA FORDE READS*

Fun, interactive bi-lingual event with Patricia Forde. Attend the school for tooth fairies and get to know Lísín the pirate! Seisiún dhá-theangach le Patricia Forde. Bí linn ag scoil síogaí na bhfiacail agus cuir aithne ar Lísín - an t-aon fhoghláí mara i Scoil na bPáistí Deasa!

Thursday 19 October 10.00 to 11.00 | Town Hall Studio | Tickets: €4pp



All Ages

STORYTIME WITH CHARLIE BYRNE'S*

Come along to an even bigger and better storytime in The Cornstore outside Charlie Byrne's Bookshop.

Saturday 21 & Sunday 22 October 11.00 to 12.00 | Charlie Byrne's Bookshop | Tickets: Free



9+ yrs

A DANGEROUS CROSSING*

Based on the experiences of Syrian families, *A Dangerous Crossing* is a riveting story of bravery, solidarity and hope in the face of despair. Join author Jane Mitchell for a family reading plus Q&A.

Associated Workshop Page 21

Saturday 21 October 3.30 to 4.30 | Blue Teapot Theatre | Tickets: €4pp



8 to 12 yrs

DAVE RUDDEN*

Join the author of the award-winning *Knights of the Borrowed Dark* trilogy, for a fun, fast-paced talk about beards, crisps and how to get your own writing career started. Followed by Q&A and book signing.

Sunday 22 October 12.30 to 1.30 | Mick Lally Theatre, Druid Lane | Tickets: €4pp

*Children must be accompanied by an adult.
Each adult must have a ticket.



CREATIVE CONNECTIONS



IMAGINATION PLAYGROUND*

Imagination Playground is child-centred and encourages self-expression through free play. The playground is comprised of large blue foam bricks in a variety of shapes and sizes. We invite you to come and imagine, invent, collaborate and play. Build your own playground – a space rocket, a tunnel, a den, a ship – the possibilities are endless. Go wild, let your imagination be your guide, and invent your own games in your space. There are no rules here!

Baboró on Tour:
Monday to Friday, 3.00 to 5.00 – drop in sessions throughout Galway. Please check our website and facebook for venues.

*Children must be accompanied by an adult.
Each adult must have a ticket.

Medtronic



Saturday 21 & Sunday 22 October
Venue: Aula Maxima Lower, NUI Galway
Tickets: €5pp
Duration: 60 min
Times: 10.00, 11.00, 12.00, 2.00, 3.00, 4.00
Full details on website

Schools: Weekday sessions - see online booking form.

CREATIVE CONNECTIONS

PLANNING THROUGH TIME



This interactive installation takes us on a journey through the growth of a miniature town, built and rebuilt by school children during the festival. Schools are invited to engage with the installation and undertake a variety of curriculum-based art activities to enhance their understanding of the evolution of Irish urban landscapes. Through this work, they will track the development of planning decisions and artistically explore heritage and architecture, building a new town each day.

The installation is available for families to view.

Developed by Alison Mac Cormaic with creative advisers Dr. Fiona McDonagh & Lali Morris.



FAMILY VIEWING TIMES
Tuesday 17 to Thursday 19 October

Venue: Galway City Museum
Tickets: Free
Time: 3.00 – 5.00
Full details on website

Schools: Weekday sessions - see online booking form.

CREATIVE CONNECTIONS

LITTLE HANDS, BIG ART*



Delve into a world of creative expression where a series of large scale collaborative art pieces await your unique contribution. Children young and old will delight in working with their parents to make beautiful evolving art with a vast range of everyday materials and objects.

*Children must be accompanied by an adult.
Each adult must have a ticket.

Saturday 21 & Sunday 22 October

Venue: PorterShed, Eyre Square
Tickets: €5pp
Duration: 50 min
Times: Toddlers 18 mths to 3 yrs: 9.30
Children 4 to 12 yrs:
11.00, 12.00, 2.00, 3.00, 4.00

VISUAL ART

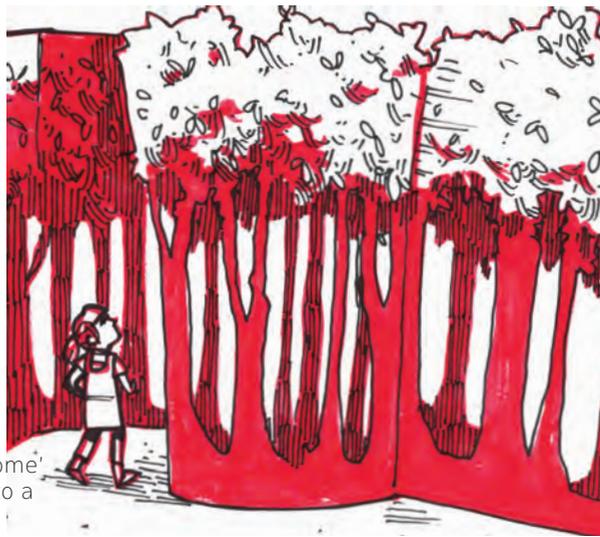
4+ yrs | All Classes
Maeve Clancy | Visual Art | Ireland

THE MOON BELONGS TO EVERYONE

This exhibition looks at journeys of child migrants and how to feel safe and 'at home' while moving through unknown spaces to a new home.

Artist Maeve Clancy takes us through beautiful paper huts, using written and visual stories to explore self-identity in children who are forced to leave their homes. The exhibition uses the universality of the night sky to safely examine the rights of the child, the moon being a symbol of unity in a world that is complex and sometimes incredibly cruel. Can we find unity without stripping away identity or difference?

Associated Events Pages 21/22



*'The moon belongs to everyone,
The best things in life are free;
The stars all shine for everyone,
They're shining for you and me.'*

Monday 16 to Saturday 28 October

Venue: Galway Arts Centre
Tickets: Free
Times: 10.00 to 5.30 Monday to Saturday
12.00 to 5.00 Sunday

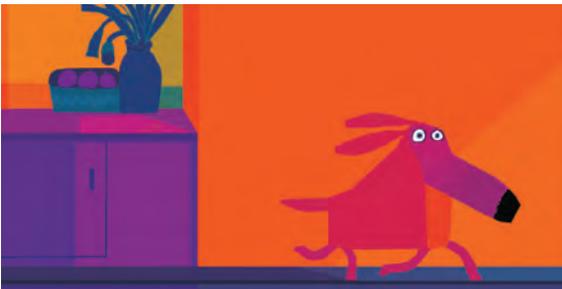
Schools: Weekday sessions - see online booking form.

VISUAL ART

All Ages | All Classes | Visual Art | Ireland

A WORLD OF COLOUR

A true feast for the eyes, this exhibition brings together two of the most exciting illustrators working in children's books today, Beatrice Alemagna and Chris Haughton. Enter their world of the imagination, featuring artwork from their award-winning picturebooks. Both are masters of composition and colour, and their work is lively and full of humour.



This touring show was curated by Sarah Webb whilst Artist in Residence at dlr Lexicon.

Monday 16 to Sunday 22 October

Venue: O'Donoghue Centre, NUI Galway
Tickets: Free
Times: 9.30 to 5.30

Schools: Weekday sessions - see online booking form.

WORKSHOPS FOR CHILDREN

Limited capacity for these events.

6 to 8 yrs

CHILD AND ADULT WORKSHOP: DEN MAKING*

Make a paper den with artist Maeve Clancy in response to *The Moon Belongs to Everyone*.

Monday 16 October 3.00 to 4.30 | Galway Arts Centre | Tickets: €5pp

8 to 12 yrs

DESIGN YOUR OWN BOARD GAME

Like to make a game where the main character is you or your favourite mythological figure? Brenda Romero, one of the world's leading game designers, will guide you.

Saturday 21 October 10.00 to 12.00 | Blue Teapot Theatre | Tickets: €5pp *A Baboró fundraising event.*

6 to 12 yrs

CHILD AND ADULT WORKSHOP: STORY MAKING*

Create your own story related to *The Moon Belongs to Everyone* with artist Judith Bernhardt.

6 to 8 years: 1.00 to 2.30, 9 to 12 years: 3.00 to 4.30

Saturday 21 October | Galway Arts Centre | Tickets: €5pp

10 to 13 yrs

EXCITING EXPLOITS AND CRACKING CREATIONS

Join Jane Mitchell, author of *A Dangerous Crossing*, for an interactive workshop for budding young writers. The emphasis is on fun, participation and learning creative writing skills. Please bring pens or pencils, paper and lots of imagination!

Saturday 21 October 1.30 to 3.00 | Blue Teapot Theatre | Tickets: €5pp

10 to 15 yrs

ANIMATING YOUR PLACE: CREATIVE ANIMATION WORKSHOP

Design, plan and animate your very own story from start to finish, using animation to bring your characters to life on screen. This is a hands-on workshop facilitated by filmmakers Clare Carroll and Sarah Walsh. Please bring a packed lunch.

Sunday 22 October 10.00 to 3.30 | Galway Film Centre | Tickets: €25pp

2 to 6 yrs

CHILD AND ADULT WORKSHOP: AERIAL PLAY*

This is a fun workshop allowing you both to swing, spin and fly together in a safe environment. Please bring comfortable clothes with no zips and you'll both be working in bare feet.

Sunday 22 October 11.00, 12.00, 2.00, 3.00, 5.00 | Duration 45 mins

St. Joseph's Community Centre, Shantalla | Tickets: €10 per couple

3 to 6 yrs

CHILD AND ADULT WORKSHOP: DANCE & MOVEMENT*

Teatro al Vacio deliver an exploratory interactive workshop for young children and their parents/guardians. Using everyday items, together you will investigate the notion of friendship.

Sunday 22 October 2.00 to 3.00 | O'Donoghue Centre, NUI Galway | Tickets: €5pp

8 to 10 yrs

CHILD AND ADULT WORKSHOP: FROM SHEEP TO TWEED*

Join The Tweed Project for a unique event exploring the origins of wool and tweed used in the manufacture of clothing. This will be a fun, hands-on afternoon for families.

Sunday 22 October 3.00 to 4.30 | Ard Bia The House | Tickets: €5pp *A Baboró fundraising event.*

*Children must be accompanied by an adult. Each adult must have a ticket.

VISUAL ARTIST TALK: MAEVE CLANCY

Creator of *The Moon Belongs to Everyone*, Maeve Clancy, talks about her approach to making work for children and what has informed this latest work.

Monday 16 October 6.00 to 6.45 | Galway Arts Centre | Tickets: Free

OUR WONDERFUL SENSES PARENTS

Learn how to make sensory tools from recycled materials and everyday household items to engage early years and children with additional needs. Presented by artist/educator Phillida Eves.

Tuesday 17 October 7.00 to 8.30 | Town Hall Studio | Tickets: €15 (€10 student or unwaged)

CHILDREN'S THEATRE IN THE REFUGEE CRISIS

A symposium exploring how theatre for children can respond to the current crisis, drawing on both academic and practice-based perspectives.

Presented in collaboration with Drama and Theatre Studies at NUI Galway.

Wednesday 18 October 2.00 to 4.00 | O'Donoghue Centre, NUI Galway | Tickets: Free

MULTI-SENSORY CLASSROOM TEACHERS, SNAS AND 3RD LEVEL STUDENTS

Insights into simple and effective multi-sensory visual art activities with early years children and those with additional educational needs. With artist/educator Phillida Eves.

Wednesday 18 October 7.00 to 8.30 | Town Hall Studio | Tickets: €15 (€10 student or unwaged)

INTERNATIONAL COLLABORATION – IS IT WORTH IT?

Chantal McCormick, Fidget Feet and Tinna Grétarsdóttir, Bird & Bat discuss the delights and challenges of designing, funding and delivering an international performance project.

Thursday 19 October 2.00 to 3.00 | Mick Lally Theatre, Druid Lane | Tickets: Free

LEAVING THE ISLAND

A presentation by Jeremy 'Boomer' Stacey, Director of IPAY, on the annual International Performing Arts for Young Audiences Showcase, USA. Followed by a panel discussion exploring the opportunities to tour children's work abroad.

Thursday 19 October 3.30 to 5.15 | Mick Lally Theatre, Druid Lane | Tickets: Free

AT PLAY

A LOOK AT THE NEW IRISH PLAY REPERTOIRE FOR YOUNG THEATRE AUDIENCES 1975-2016

A presentation by Co-Directors, Siobhán Bourke and Jane Daly from Irish Theatre Institute's on-line **PLAYOGRAPHYIreland** resource, followed by Q&A.

Thursday 19 October 5.45 to 6.15

FINDING YOUR INNER CHILD

A practical workshop exploring the power of the imagination and childhood fantasy. Inèz Derksen (Het Laagland) will help actors, directors and anyone who works and plays with children to reconnect with their inner child. Please dress comfortably.

Friday 20 October 2.30 to 4.30 | Aula Maxima Upper, NUIG | Tickets: €15 (€10 student or unwaged)

SO, YOU WANT TO WRITE A PROPER BOOK?

An information day for children's writers and illustrators. How can books earn you money? What are publishers and agents looking for? Learn from the experts.

Presented in association with Children's Books Ireland and supported by Creative Ireland.

Saturday 21 October 10.30 to 4.30 | Mick Lally Theatre, Druid Lane | Tickets: €25 incl. light lunch

BOOKING INFORMATION

GENERAL PUBLIC

BOOK AT

- www.baboro.ie
- In person from 4 Sept at Town Hall Theatre, Courthouse Sq., Galway
- Phone: 091 569777

TICKET PRICES

- Performances/Shows: €9pp
- Family Ticket: €30 (4 persons)
- Workshops/Literature /Creative Connections as advertised

BOX OFFICE CHARGES 50c Town Hall Theatre refurbishment & development charge per ticket online/in person/by phone. 50c online booking fee per ticket.

TICKETS FOR ACCOMPANYING ADULTS

All persons attending a show or workshop, including accompanying adults, must have a ticket.

AGE GUIDELINES are provided to ensure the best possible experience for your child and others attending. Please trust us, and adhere to these guidelines. Children under 12 must be accompanied by a guardian, unless otherwise stated.

ADDITIONAL NEEDS OR SEATING REQUIREMENTS must be highlighted at the time of booking. Please be assured that we will work to facilitate your needs.

 **SPECIAL RELAXED PERFORMANCES FOR FAMILIES** These performances are specifically for parents who may have concerns about bringing their children to the theatre. We aim to provide a comfortable and relaxed space for children, and a stress-free environment for parents. Our artists adapt their show, by altering the light and sound for example, and our Venue Managers create a supportive atmosphere where audiences can move around or make noise, etc. For more information about our relaxed shows see www.baboro.ie.

PLEASE ARRIVE EARLY to the venue and allow time for traffic and parking. Latecomers may only be admitted at the discretion of management.

DELEGATE PACKAGES €60 (€35 student or unwaged). Contact producer@baboro.ie

SCHOOLS

All schools and group bookings via the **Online Booking Request Form** at www.baboro.ie/schools.

All schools and group bookings are processed through the dedicated Baboró **Schools Box Office** (not the Town Hall Theatre).

Baboró's **dedicated Schools Liaison** is here to assist you with show selection, online booking, bus subsidies, or any other queries. Please do not hesitate to contact us on schools@baboro.ie or **091 562642**.

TICKET PRICES

- Schools €6.50
- DEIS Schools €5.50
- No booking fees apply

TEACHERS GO FREE

- Schools 1 per 10
- Pre-schools 1 per 5
- Additional Needs - as required

HOW TO BOOK ONLINE

1. **Select your top 3** show preferences.
2. Consider **Making a Day of It** by also choosing a free Creative Connections session or Visual Art guided tour. These must also be booked in advance.
3. Visit www.baboro.ie/schools and **complete the Online Booking Request Form**. First round booking request deadline is Friday 15 September. Booking requests **ARE** considered after this date.
4. **Await confirmation** from Baboró.

RECOMMENDED PERFORMANCE FOR GROUPS WITH ADDITIONAL NEEDS

These are performances and events which are identified as suitable for additional needs schools and groups. Contact our Schools Liaison for additional information about the recommended performances, including more detailed information about what to expect, the venue, access, etc. and to receive our *Recommended Pack*. Further information available on line at www.baboro.ie.

BUS SUBSIDY SCHEME Schools can apply for financial support after the festival. More details online.

Supporting the arts, supporting communities.



RTÉ supports over 100 arts events nationwide every year, in addition to arts, music and cultural output on our 25 television, radio, online and mobile services.

Find out more at www.rte.ie/about/supportingthearts and follow #rtesupportingthearts via @rte on Twitter.

THANK YOU

PATRON: Michael D. Higgins PRESIDENT OF IRELAND
ÉARLAMH: Micheál D. Ó hUigínn UACHTARÁN NA hÉIREANN

Board of Directors

Annette Curley (Chair)
Eoin Barry
Carmel Brennan
Fergus Cronin
Gráinne Ferry
Patrick Lonergan
Cian O'Brien
Marie O'Byrne
Majella Perry

Digital Marketing Volunteer

Niamh Frehill

Baboró Interns

Kaylee Grant
Danielle Hoffman
Kate Murphy
Niamh Pardi
Allanah Skully

We can't thank our amazing team of volunteers enough for their time, skills and infectious enthusiasm. We couldn't do it without you!

FESTIVAL TEAM

Executive Artistic Director

Aislinn Ó hEocha

Producer

Jennifer Ahern

Communications Coordinator

Jane Hayes

Development Executive

Elaine Donovan

Finance

Sinéad Wynne

Production Manager

Niall Barrett

Schools Liaison

Heidi Schoenenberger

Publicist

Sinéad McPhillips

Artist & Delegate Liaison

Aisling O'Sullivan

Brochure Illustrator

Maeve Clancy

Graphic Design

Dermot Kelly

Distribution

Jay Ryan

Photographer

Anita Murphy

Videographer

Fintan Geraghty

Box Office Team

Seóna Ní Chonghaile (Manager)

Eoin Butler Thornton

Marie Folan

Jack Gibbons

Conor Kennedy Burke

Annie McMahan

Jill Murray

Aoife Noone

Finian O'Gorman

Seóna Tully

Venue Managers and Stewards

1st - 4th February 2018, Galway



Wide Eyes
A European Celebration
of Performing Arts for the Very Young

Presented by Baboró International Arts Festival for Children
Join our mailing list online for launch dates and full details.

DAYBYDAY

Event	Venue	Page	Ages	Class	Mon 16	Tue 17	Wed 18	Thu 19	Fri 20	Sat 21	Sun 22
PERFORMANCE											
Me, Sara	Mick Lally Theatre, Druid Lane	14	10+ yrs	Fifth Class to Transition Year	10.00am 12.00pm	10.00am 12.00pm	10.00am 12.00pm	10.00am 12.00pm	10.00am 12.00pm		
Tom Chapin	Town Hall Theatre	7	4 to 10 yrs	Junior Infants to Fourth Class	10.00am 12.00pm	10.00am 12.00pm					
World Images	Nun's Island Theatre	5	2 to 6 yrs	Preschool to Senior Infants	11.30am 3.00pm	11.30am 5.00pm	11.30am 3.00pm	10.00am 12.00pm			
We Come From Far, Far Away	O'Donoghue Centre, NUI Galway	15	10+ yrs	Fifth and Sixth Class	12.00pm 7.00pm	12.00pm 5.30pm	12.00pm 5.30pm	10.00am			
What Does Red Do On Thursday?	An Taibhdhearc	8	4 to 8 yrs	Preschool to Second Class		10.00am 12.00pm	10.00am 12.00pm	10.00am 12.00pm 6.30pm	10.00am 12.00pm 4.30pm		
Bounce!	Black Box Theatre	11	7+ yrs	Second to Sixth Class		7.00pm	9.30am 12.00pm	9.30am 12.00pm			
Wot? No Fish!!	Town Hall Theatre	13	9+ yrs	Third Class to Transition Year			11.00am 7.00pm	10.00am 12.00pm			
The Magic Bookshop	Nun's Island Theatre	9	4 to 8 yrs	Junior Infants to Second Class					9.30am 11.30am 3.30pm	11.00am 3.00pm 5.00pm	11.00am 3.00pm 5.00pm
Strange Feathers	St. Joseph's Community Centre, Shantalla	4	18 mths to 4 yrs	Preschool					9.30am 12.00pm	9.30am 11.30am 1.30pm	11.00am 1.30pm 4.00pm
They Called Her Vivaldi	Town Hall Theatre	12	7+ yrs	Second to Sixth Class					10.00am 12.00pm	1.00pm 4.00pm	
The Peter Pan Experience	Black Box Theatre	10	7+ yrs	Second to Sixth Class					10.00am 12.30pm	2.30pm 5.30pm	2.30pm 5.30pm
Close	O'Donoghue Centre, NUI Galway	6	3 to 6 yrs							11.00am 1.00pm	11.00am 1.00pm
Catching Waves	Town Hall Theatre	16	All Ages								1.00pm 4.00pm
LITERATURE											
Patrick and the President	Black Box Theatre	17	7+ yrs	Second to Sixth Class	11.30am						
Patricia Forde Reads	Town Hall Theatre Studio	17	8 to 10 yrs	Third and Fourth Class				10.00am			
Storytime with Charlie Byrne's	Charlie Byrne's Bookshop	17	All Ages							11.00am	11.00am
A Dangerous Crossing	Blue Teapot Theatre	17	9+ yrs							3.30pm	
Dave Rudden	Mick Lally Theatre, Druid Lane	17	8 to 12 yrs								12.30pm
CREATIVE CONNECTIONS											
Imagination Playground	Aula Maxima Lower, NUI Galway	18	3 to 10 yrs	Preschool to Fourth Class	Schools Sessions between 9.00am and 1.00pm					10.00, 11.00, 12.00, 2.00, 3.00, 4.00	10.00, 11.00, 12.00, 2.00, 3.00, 4.00
Planning Through Time	Galway City Museum	19	8 to 13 yrs	Third to Sixth Class	Schools Sessions between 9.15am and 1.00pm						
Little Hands, Big Art - Toddlers	PorterShed, Eyre Square	19	18 mths to 3 yrs							9.30am	9.30am
Little Hands, Big Art - Children	PorterShed, Eyre Square	19	4 to 12 yrs							11.00, 12.00, 2.00, 3.00, 4.00	11.00, 12.00, 2.00, 3.00, 4.00
VISUAL ART											
A World of Colour	O'Donoghue Centre, NUI Galway	20	All Ages	All Classes	9.30am to 5.30pm	9.30am to 5.30pm	9.30am to 5.30pm	9.30am to 5.30pm	9.30am to 5.30pm	9.30am to 5.30pm	9.30am to 5.30pm
The Moon Belongs to Everyone	Galway Arts Centre	20	4+ yrs	All Classes	10.00am to 5.30pm	10.00am to 5.30pm	10.00am to 5.30pm	10.00am to 5.30pm	10.00am to 5.30pm	10.00am to 5.30pm	12.00pm to 5.00pm
WORKSHOPS											
Child and Adult Workshop: Den Making	Galway Arts Centre	21	6 to 8 yrs		3.00pm						
Design Your Own Board Game	Blue Teapot Theatre	21	8 to 12 yrs							10.00am	
Child and Adult Workshop: Story Making	Galway Arts Centre	21	(a) 6 to 8 yrs (b) 9 to 12 yrs							(a) 1.00pm (b) 3.00pm	
Exciting Exploits and Cracking Creations	Blue Teapot Theatre	21	10 to 13 yrs							1.30pm	
Animating Your Place: Creative Animation Workshop	Galway Film Centre	21	10 to 15 yrs								10.00am
Child and Adult Workshop: Aerial Play	St. Joseph's Community Centre, Shantalla	21	2 to 6 yrs								11.00, 12.00, 2.00, 3.00, 5.00
Child and Adult Workshop: Dance and Movement	O'Donoghue Centre, NUI Galway	21	3 to 6 yrs								2.00pm
Child and Adult Workshop: From Sheep to Tweed	Ard Bia The House	21	8 to 10 yrs								3.00pm

FESTIVAL UPDATES
For the most up to date information follow us on...



www.baboro.ie
#baboro2017

Venues & Map

1. Town Hall Theatre
2. Town Hall Theatre Studio
3. Black Box Theatre
4. An Taibhdhearc
5. Nun's Island Theatre
6. Mick Lally Theatre, Druid Lane
7. O'Donoghue Centre, NUI Galway
8. Galway Arts Centre
9. Aula Maxima, NUI Galway
10. Galway City Museum
11. St. Joseph's CC, Shantalla
12. PorterShed, Eyre Square
13. Galway Film Centre, Cluain Mhuire
14. Charlie Byrne's Bookshop
15. Ard Bia The House, Henry Street
16. Blue Teapot Theatre, Munster Ave.





NEVER MISS OUT

CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.



**Join the
Baboró
Family**
by making
a donation or
becoming a
monthly donor.

Contact Elaine on
091 562667 or
friends@baboro.ie
or visit
www.baboro.ie/support

Thank You!

Baboró
International Arts Festival for Children