

# Baboró

International Arts Festival for Children



10-19 October 2025, Galway

[www.baboro.ie](http://www.baboro.ie) | Box Office 091 569777

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**Baboró**  
International Arts  
Festival for Children

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# Fáilte

Welcome to the 29th Baboró festival programme!

This year's programme is a joyous celebration of stories from Ireland and around the world told through circus, dance, puppetry, literature, visual art, music, food and theatre. We celebrate human connection, risk-taking, bold dance moves, our relationship with the natural world and the joy of laughter.

We're delighted to present a variety of exciting work from Belgium, England, France, Northern Ireland, Scotland, Spain and The Netherlands, alongside some of the best work being made locally and across Ireland. We invite schools and families into venues throughout the city as well as bringing the festival to audiences in Galway's suburbs and rural areas.

Whether this is your first Baboró or you've been enjoying the festival from the very beginning, I hope you have a wonderful time attending a show, exhibition or workshop with friends and family.

Bain suilt as!

**Aislinn Ó hEocha**

Executive Artistic Director

## Box Office

### General Public

From **Wednesday 3 September** at Town Hall Theatre

Box Office: 091 569777 | baboro.ie

### Schools

Online Booking: [www.baboro.ie/schools](http://www.baboro.ie/schools)

Booking Deadline: **Friday 5 September**

Schools Box Office: 091 532985 | email: [schools@baboro.ie](mailto:schools@baboro.ie)

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Festival Diary

# Booking Information

## FAMILIES

**BOOK AT**  
**www.baboro.ie** **Phone 091 569777**  
In person from 3 September at Town Hall Theatre, Galway

**TICKET PRICES**  
Performances: €12 per adult / €8 per child  
All other events: €7 per person unless otherwise stated

Please note all tickets subject to Town Hall Theatre €1 booking and development fee.

**AGE GUIDELINES** are provided to ensure the best possible experience for your child and others attending. Please trust us and adhere to these guidelines. Children under 12 must be accompanied by a guardian, unless otherwise stated.

**ACCOMPANYING ADULTS POLICY**  
All persons attending a show or workshop, including accompanying adults, must have a ticket.

**GETTING TO THE FESTIVAL**  
Please use public transport or active travel where possible.

## ARRIVE EARLY

Please arrive 20 mins early to the venue and allow time for traffic and parking.  
  
Due to the nature of some performances, it may not be possible to admit latecomers.

## SCHOOLS

**BOOK AT**  
All schools and group bookings via  
**www.baboro.ie/schools**

**Contact Mars on schools@baboro.ie or 091 532 985** for assistance with show selection, online booking and any other queries.

<b>TICKET PRICES</b>	<b>TEACHERS GO FREE</b>
• Schools €6.50	• Schools 1 per 10
• DEIS Schools €5.50	• Pre-schools 1 per 5
• No booking fees apply	• Additional Needs - as required

**HOW TO BOOK ONLINE**

1. Browse the festival programme.
2. Select your top 3 preferred performances. Consider making a day of it with free workshops or visual art exhibitions.
3. Visit [www.baboro.ie/schools](http://www.baboro.ie/schools) and complete the Online Booking Request.  
**Booking deadline is Friday 5 September.**  
Booking requests ARE considered after this date, but many events may be fully booked.
4. Await confirmation from Baboró.


## INDUSTRY DELEGATES

Buy a delegate pass to access special events including networking opportunities.  
€30/€15 student or unwaged.  
Performances, Talks and Workshops sold separately.  
Student or unwaged will receive a 15% discount code for booking public events.

# Accessibility

We endeavour to make our festival as welcoming and accessible as possible. Here's what you need to know about our access supports for this year's festival.

**Seating Requirements / Additional Needs**  
Please highlight any specific requirements at time of booking and we will work to facilitate your needs. All our venues are wheelchair accessible, with the exception of the first floor of Galway Arts Centre. A film of the first floor exhibition will be shown on the ground floor. Please note that Cava Bodega, the venue for A Taste of Storytelling, is not accessible.

**The Hidden Disabilities Sunflower**   
is a simple tool to help support those whose disability or medical condition may not be visible. Please approach Baboró team members wearing a sunflower lanyard if you require extra help, understanding or just more time.

**Schools and Groups with Additional Needs**  
Please contact our Schools Box Office for information about suitable performances, the venue, what to expect, etc. Please note that some events are allocated to partnering schools.

**The Artist Access Fund**  
This fund is for independent artists, freelancers and delegates attending Baboró. It supports access related costs, including: child care costs, travel and/or tickets for a companion, accessible transport, etc. Visit [baboro.ie](http://baboro.ie) or email [rachel@baboro.ie](mailto:rachel@baboro.ie).

**Relaxed Events\*** are designed to be calm, sensory-friendly and welcoming for families. The events have reduced audience numbers and low level sound and lighting. It's okay to move, make noise and leave and re-enter the space at any time.  
Page 9 **... and the ideas soar**  
Page 20 **First Impressions**  
Page 28 **WeWild**

**Irish Sign Language (ISL) Events†** are accessible to Deaf and Hard of Hearing audience members.  
Page 29 **Feel the Beat**

**Captioned Events** are accessible to Deaf and Hard of Hearing audience members.  
Page 17 **The Little Prince**

**Audio Described Events <sup>AD</sup>** are accessible to blind or visually-impaired audience members and those with additional sensory needs. They will be verbally described and will include a touch tour of props and set pieces before the performance begins.

Page 11 **Leaves**  
To book please email [outreach@baboro.ie](mailto:outreach@baboro.ie)



# Enter festival fundraising raffle

When you buy a raffle ticket, you help to put creativity at the heart of every childhood. Prizes include a family break away!

Use the QR Code or visit [baboro.ie](http://baboro.ie) to enter.





**Every child has the right but not every child has the opportunity.**



**As a registered charity, Baboró champions every child's right to experience the transformative power of the arts — to build confidence, ignite imagination and foster empathy.**

### **In 2024, thanks to supporters like you:**

- 287 free tickets were given to underserved communities
- 1,106 school children attended a festival event for free
- 1,269 students accessed our transport subsidy
- 26 events provided access supports including Irish Sign Language interpretation, touch tours and relaxed events
- 13 events were presented free of charge

## **Help us bring the arts to every child**

### **Partner with us**

Sponsor a project or inclusion programme that brings the arts to marginalised children.

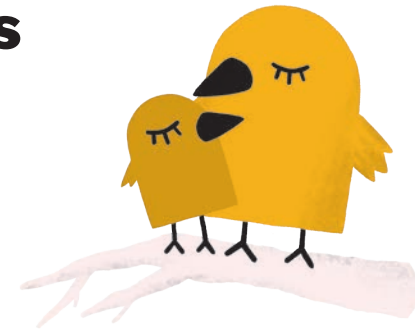
### **Donate to Baboró**

Help keep our festival and year-round programmes accessible to all.

### **Talk to us**

Contact Aileen McCarthy at [aileen@baboro.ie](mailto:aileen@baboro.ie).

Donate today at [baboro.ie](http://baboro.ie) or scan the QR code.



## PERFORMANCE

Emilie Weisse Circustheater | The Netherlands | Circus



*Be Kind* is an intimate circus theatre experience for the very young and their parents/caregivers. It is a joyful introduction to the beauty of live performance.

A sensory performance of sound, colour and movement, children experience the magic of acrobatics up close as the performing duo bring their young audience through the rhythms of a day, from birdsong at dawn to juggling at dusk. The pop-up decor slowly comes to life as a heartwarming dialogue develops between performers and audience, shaping the story and making each performance unique.

### OCTOBER

<b>We 15</b>	10.00	11.30
<b>Th 16</b>	10.00	11.30
<b>Fr 17</b>	10.00	11.30

### CRÈCHE TO JUNIOR INFANTS (Schools only)

### OCTOBER

<b>We 15</b>	14.00		
<b>Fr 17</b>	14.00		
<b>Sa 18</b>	10.00	11.30	14.00
<b>Su 19</b>	10.00	11.30	14.00

### 6 TO 18 MTHS (Sorry, no older siblings)

Venue: Nun's Island Theatre  
Seating: Benches & Cushions  
Tickets: See page 4  
Duration: 30 min + 15 min play  
Limited capacity  
Non-verbal

FONDS  
PODIUM  
KUNSTEN  
PERFORMING  
ARTS FUND NL

## 6 TO 18 MTHS

Crèche to Junior Infants

## 2 TO 5 YRS



Within a circle bordered by a ribbon of light, one performer creates a world of sound and light, where objects seem to have a life of their own. Through movement, sound and touch, the audience is gently invited to take part in a journey full of humour, acrobatics, music, light and play.

*...and the ideas soar* is a genuine celebration of the joy of play and audience collaboration, where light and sound composition combine with movement to make each moment a new and thrilling experience.

### OCTOBER

<b>Fr 10</b>	15.00		
<b>Sa 11</b>	10.00	12.00	15.00*
<b>Su 12</b>	10.00*	12.00	15.00
<b>Mo 13</b>	14.15		

Venue: O'Donoghue Theatre, University of Galway  
Seating: Cushions  
Tickets: See page 4  
Duration: 35 min  
Limited capacity  
Non-verbal

\*Relaxed event see page 5

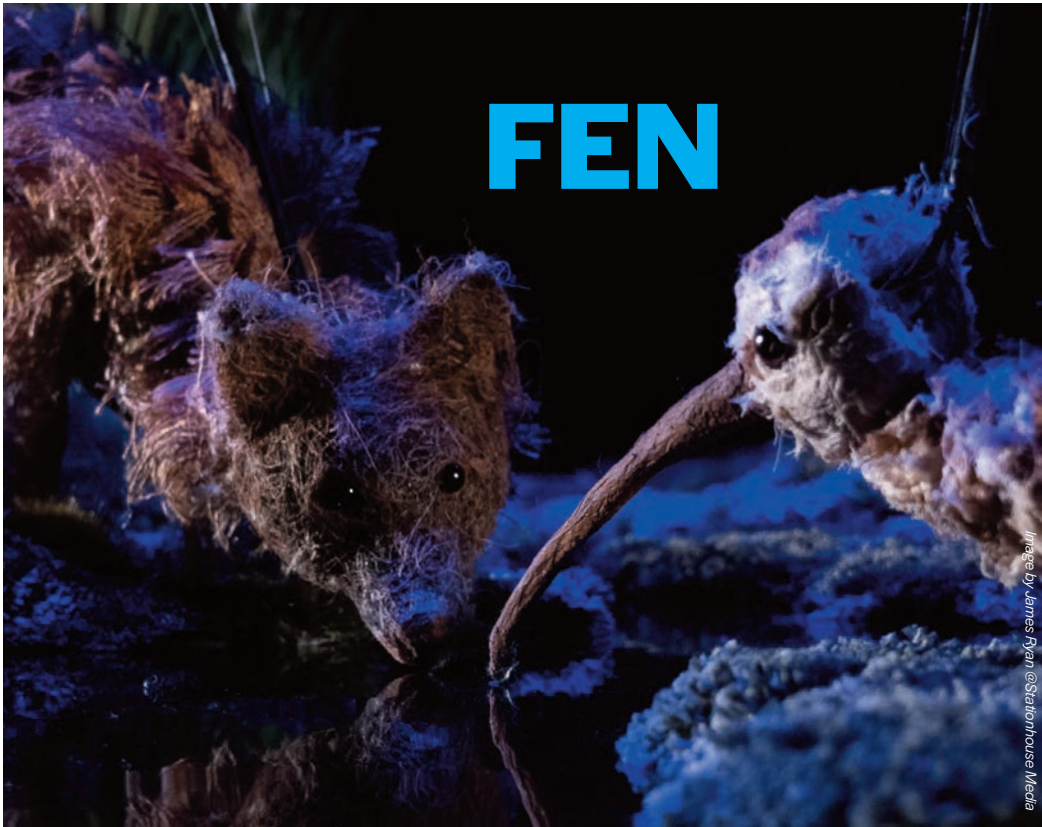


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PERFORMANCE

Orla Clogher | Ireland | Puppet Theatre



As the machines get closer and threaten his precious wilderness, a curious figure awakens to find one last curlew egg. With the fate of his home uncertain, Fen resolves to save the unhatched chick, with the help of a playful fox.

*FEN* is a gentle and moving story addressing the need to protect our wildlands and their inhabitants. A highly visual, non-verbal show combining puppetry, shadow play and an original score, *FEN* seeks to develop our ability to connect with the abounding beauty, magic and meaning in the natural world.

OCTOBER

Fr 10	9.45	11.45
Sa 11	11.00	13.30
Su 12	11.00	13.30
Mo 13	11.00	15.00

Venue:	Bank of Ireland Theatre, University of Galway
Seating:	Theatre Seating
Tickets:	See page 4
Duration:	40 min
	Limited Capacity
	Non-verbal



4 TO 8 YRS

Junior Infants to 2nd Class

4 TO 8 YRS

Junior Infants to 2nd Class



Ar scáth a chéile a mhaireann na daoine. In each other's shelter we learn to thrive.

In the last year of its long life, an old oak tree delights in the emergence of a young sapling. The old oak watches, guides and nurtures the small tree, aided by some mischievous squirrels, teaching it to thrive, survive and be truly alive in the world.

Inspired by Stephen Hogtun's beautiful picture book, *Leaves* is a non-verbal puppet show with an original score by Colm Mac Con Iomaire and sumptuous design by Maeve Clancy.

*Leaves* is published by Bloomsbury Publishing Plc.

OCTOBER

Th 16	12.00	17.00
Fr 17	10.00	12.00
Sa 18	11.00	13.00
Su 19	11.00	14.00 <sup>AD</sup>

Venue:	An Taibhdhearc
Seating:	Theatre Seating
Tickets:	See page 4
Duration:	45 min
	Non-verbal

<sup>AD</sup> Audio described event see page 5



## PERFORMANCE

Compagnie Content Pour Peu | France | Circus



## 4 TO 10 YRS

Senior Infants to 4th Class

## 5 YRS +

Senior Infants to 6th Class

## PERFORMANCE

par Terre / Anne Nguyen Dance Company | France | Dance



From behind a simple black curtain two acrobats emerge, ready to enthrall their audience with a well-oiled routine of remarkable feats. But as they begin their first lift, doubt strikes. Is this the right move? Is this what we rehearsed?

Determined to continue at any cost, the disoriented duo invent new tricks and lifts with hilarious consequences. *By Trial and Error* is filled with humour borrowed from burlesque and silent cinema, where the audience is constantly surprised and entertained by the antics, skill and charm of the performers.

### OCTOBER

<b>Sa 11</b>	17.00	
<b>Su 12</b>	14.00	17.00
<b>Mo 13</b>	11.00	
<b>Tu 14</b>	10.00	12.00
<b>We 15</b>	9.45	

Venue:	Town Hall Theatre
Seating:	Theatre Seating
Tickets:	See page 4
Duration:	40 min
	Non-verbal

Presented in association with  
the French Embassy in Ireland.



In this energetic dance show, a solo performer takes audiences across time through rhythms and gestures, back to the ancestral language of the body. Playfully exploring the heritage of traditional African dance and how it has travelled and evolved, *[Superstrat]* tells the story of the body's memory and its ability to rediscover harmonies between ancient roots and modernity.

Prepare to be mesmerised by this incredible performance which combines urban dance, traditional African choreography and upbeat music to create a memorable performance for young and old alike.

### OCTOBER

<b>Th 16</b>	19.00	
<b>Fr 17</b>	10.00	12.00

Venue:	Black Box Theatre & Schools Outreach
Seating:	Theatre Seating
Tickets:	See page 4
Duration:	50 min
	Non-verbal
	Associated workshop. See page 25

Presented in association with  
the French Embassy in Ireland.





## PERFORMANCE

Animal Religion | Spain | Circus



5 YRS +

Senior Infants to 5th Class

Exploring the art of imitation, this performance challenges the stigma of copying. As social beings, we copy all the time: we mimic how others speak, move, dress, think... Despite its bad reputation, copying is perfectly natural! It's how we connect, learn and teach.

Celebrating copying as a creative tool, *Copiar* invites the audience on a playful journey. Participating children take centre stage where they navigate between movement, light and music with no guide other than the essential act of copying. From a copy, an original emerges.

### OCTOBER

<b>We 15</b>	10.00	12.00	19.00
<b>Th 16</b>	10.00		

Venue:	Black Box Theatre
Seating:	Theatre Seating
Tickets:	See page 4
Duration:	50 min

Image by Marta Garcia

6 YRS +

1st to 6th Class



Image by Katrijn Boonen

## PERFORMANCE

Be Flat | Belgium | Circus

*Double You* is a circus performance based on the Fear of Missing Out. Five talented artists share two stages, separated by a fabric wall with the audience seated on either side. Shadows and sounds permeate the wall. Why are they laughing over there? What am I missing on that side?

This is a playful social experiment in borders and identity that combines high octane circus, acrobatics, parkour and live music. The two simultaneous performances, mutually exclusive yet interwoven, create one universal experience for young and old.

Are you ready to overcome your FOMO?

### OCTOBER

<b>Sa 11</b>	15.00	18.00
<b>Su 12</b>	15.00	
<b>Mo 13</b>	9.30	12.30

Venue:	Black Box Theatre
Seating:	Benches
Tickets:	See page 4
Duration:	60 min
	Non-verbal



## PERFORMANCE

Dan Colley and Riverbank Arts Centre | Ireland | Theatre



7 YRS +

2nd to 6th Class

Dexter is an idealist inventor. Pipe is his quietly brilliant servant. Together they try to invent something extraordinary - from absolutely nothing!

*The Maker* invites audiences into a world full of physical comedy, visual surprises and strange magical experiments that teeter between magnificence and disaster. The team behind the festival hit *A Very Old Man with Enormous Wings* have created a fantastically playful and wordless show taking inspiration from Beckett, Borges and Buster Keaton. With clever design and a good dose of humour, this show appeals to young and old alike.

Co-produced by Riverbank Arts Centre and Mermaid Arts Centre.

### OCTOBER

<b>Sa 11</b>	16.00
<b>Su 12</b>	13.00 16.00
<b>Mo 13</b>	10.00 12.00
<b>Tu 14</b>	11.00 19.00
<b>We 15</b>	10.00

Venue:	An Taibhdhearc
Seating:	Theatre Seating
Tickets:	See page 4
Duration:	45 min Non-verbal

Ionad urraithe ag  
**cúla 4**

7 YRS +

2nd to 6th Class



Embark on a whimsical journey with the Little Prince as he travels the universe, searching for the true meaning of friendship. In a world where grown-ups have forgotten how to see with their hearts, he discovers beauty, wisdom and the importance of human connection.

Toby Thompson's adaptation of Antoine de Saint-Exupéry's beloved novel captures its poetic essence and philosophical depth, inviting audiences to embrace curiosity, wonder and imagination. A spellbinding solo performance that reminds us of what truly matters, from the creator of *I Wish I Was a Mountain*.

## PERFORMANCE

The Egg and Toby Thompson | England | Theatre

### OCTOBER

<b>Th 16</b>	9.45	12.00
<b>Fr 17</b>	9.45	12.00
<b>Sa 18</b>	12.30	15.00
<b>Su 19</b>	12.30	15.00

Venue:	Town Hall Theatre
Seating:	Theatre Seating
Tickets:	See page 4
Duration:	60 min Captioned Event

## PERFORMANCE

par Terre / Anne Nguyen Dance Company | France | Dance

11 YRS +

5 TO 10 YRS

ADDITIONAL NEEDS SCHOOLS

Animal Religion | Spain | Circus



Image by Patrick Berger

*Matière(s) première(s)* is a powerfully moving dance show that both young and old will enjoy. Skillfully combining street and traditional African dance, this unique ensemble creates an exhilarating performance that combines urban dance moves with vibrant tribal dances, whilst exploring the lasting effects of colonisation on a community.

In a spellbinding performance, sometimes subtle, sometimes explosive, *Matière(s) première(s)* reveals the timeless beauty and underlying brutality of the world, while celebrating how we are all connected. Choreographed by Anne Nguyen, the 'grande dame' of urban Afrodance.

18 [www.baboro.ie](http://www.baboro.ie)

### OCTOBER

Sa 18 14.00 19.00

Venue: Black Box Theatre  
Seating: Theatre Seating  
Tickets: See page 4  
Duration: 55 min  
Non-verbal

Associated talk. See page 31.

Presented in association with  
the French Embassy in Ireland.

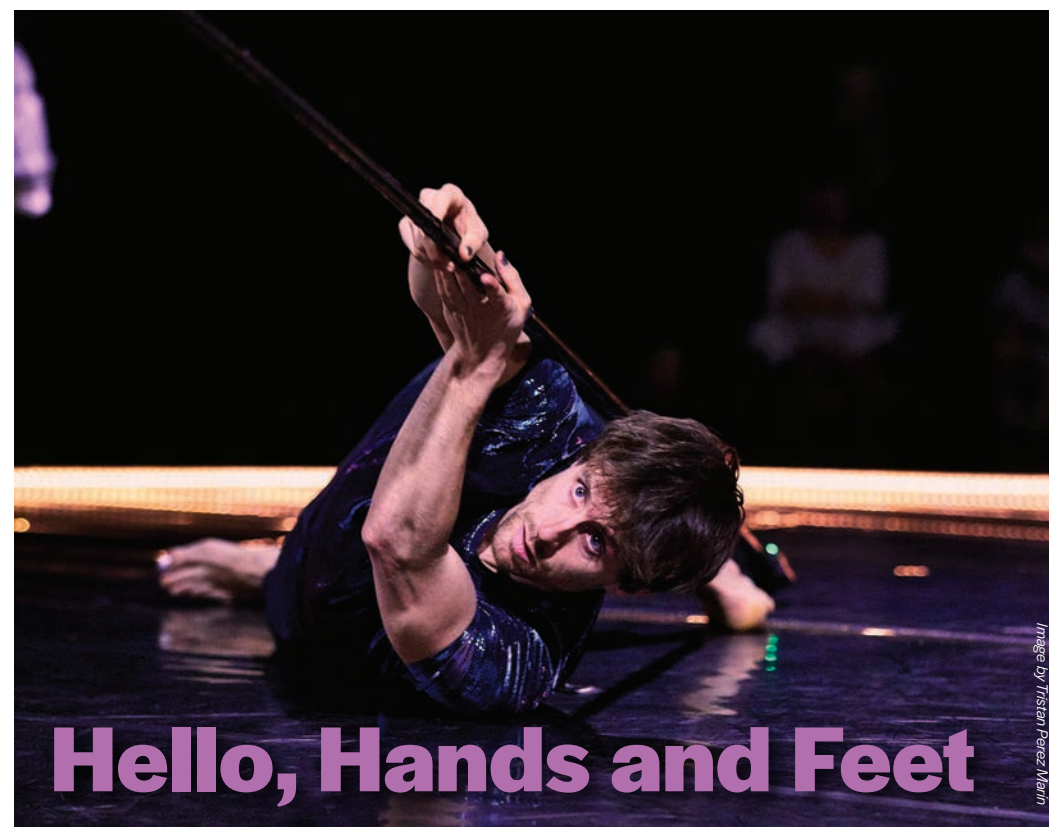


Image by Tristan Perez-Marin

In a calm, welcoming atmosphere a circus performer, a musician and a lighting designer gently encourage children to interact, talk, listen and feel the space. Using 'hello' as a starting point to create a beautiful soundscape, *Hello, Hands and Feet* combines acrobatics, play, music, sound and light to explore new ways to communicate in a space where everyone has a voice.

Celebrating the joy of play and audience collaboration, this show is a specifically adapted version of *...and the ideas soar* for autistic children.

### OCTOBER

Fr 10 - Tu 14

Venue: O'Donoghue Theatre, University of Galway  
Seating: Benches & Cushions  
Duration: 45 min  
Limited Capacity  
Non-verbal  
Tickets: Call School Box Office 091 532 985  
Suitable for small groups of autistic children.



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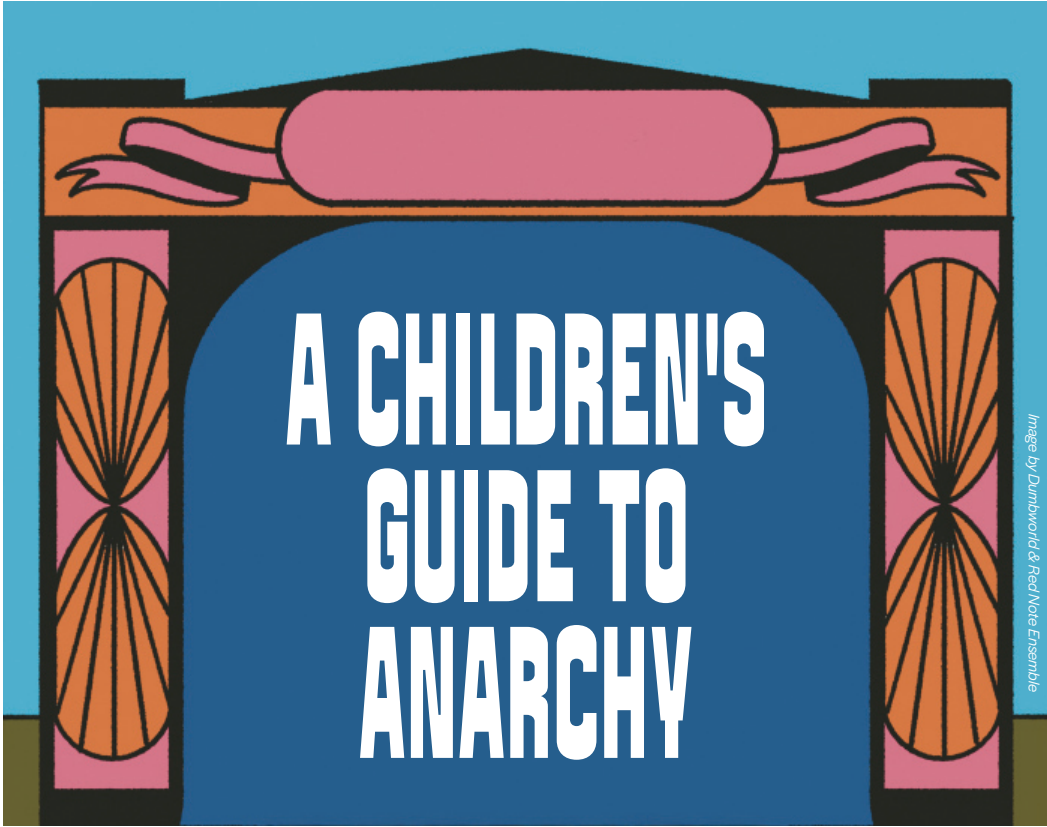




*First Impressions* is a landmark exhibition created especially for early years audiences. A major body of work developed over several years, it invites young children and their families into a visually rich and imaginative world that reflects how young children encounter art: physically, playfully and with deep curiosity.

Featuring diverse works including sculpture, textiles, animation and photography, *First Impressions* is a celebration of visual art made with and for children. Technically accomplished and emotionally attuned, Jane honours the intelligence, agency and sensory ways in which young children experience the world.

OCTOBER		
Fr 10	14.00 - 17.00	
Sa 11	10.00 - 17.00	
Su 12	12.00 - 17.00	
Mo 13	10.00 - 17.00	
Tu 14	10.00 - 17.00	
We 15	10.00 - 17.00	
Th 16	10.00 - 17.00	
Fr 17	10.00 - 17.00	
Sa 18	10.00 - 17.00	
Su 19	12.00 - 17.00	
	Sundays <b>11.00 - 12.00*</b>	
Venue:	Galway Arts Centre, Dominick St.	
Tickets:	Free	
	Schools: Weekday exhibition tours available see <a href="http://baboro.ie/schools">baboro.ie/schools</a>	
	<b>*Relaxed event</b> see page 5	
	Associated talk see page 30	



This radical child led work comprises seven musical animated videos that explore key elements of anarchical thinking such as autonomy, kindness and human connectivity from a child's perspective. The short videos are bright and bold with original scores by Red Note Ensemble and songs written and performed by the children of Oakwood Primary School, Glasgow.

Composer Brian Irvine and director John McIllduff were inspired by the 1931 publication *La Anarquia Explicada a Los Niños*, an instructional manual for children published during the Spanish Civil War, explaining the ideas and practices of anarchy.

OCTOBER		
Fr 10	14.00 - 17.00	
Sa 11	10.00 - 17.00	
Su 12	11.00 - 16.00	
Mo 13	14.00 - 16.00	
Tu 14	14.00 - 16.00	
We 15	14.00 - 17.00	
Th 16	14.00 - 17.00	
Fr 17	14.00 - 17.00	
Sa 18	10.00 - 17.00	
Su 19	11:00 - 16.00	
Venue:	Outset Gallery, The Cornstore Mall	
Tickets:	Free	
	Schools: Weekday exhibition tours available see <a href="http://baboro.ie/schools">baboro.ie/schools</a>	



*The Sound Nest* is an interactive music-making experience set within stunning, synchronised visual projections. Designed for inclusivity, the installation allows groups to have fun creating harmonious music together in response to an animated musical score. Participants are encouraged to lie on bean bags or the floor to take in the beautiful projections in this zen space.

The music and visuals were co-created by Jane Cassidy and Andrew Madec with artists with intellectual disabilities. That's Life is an award-winning arts and personal development programme based in Galway.

OCTOBER

We 15	14.00 - 18.00
Th 16	14.00 - 18.00
Fr 17	14.00 - 18.00
Sa 18	10.00 - 17.00
Su 19	10.00 - 17.00

Venue: O'Donoghue Theatre, University of Galway  
Tickets: Free  
Limited Capacity  
Call School Box Office 091 532 985

Associated Workshop. See page 29.



An Slipéar Gloine

Junior Infants to 1st Class

OCTOBER

Th 9 - Fr 10

Léifidh Fearghas Mac Lochlainn as a leabhar *An Slipéar Gloine*. Seo inseacht nua drámatúil ar an seanscéal Luaithrin atá scríofa i bhfoirm filíochta. Tabharfaidh Fearghas taispeántas, ag tarraingt pictiúir de phríomhcharachtair an scéil agus beidh deis ag na gasúir iad féin, pictiúir a tharraingt.

Pre-assigned schools.  
Not available for booking.

Comhpháirtí Gaeilge



Bilingual Storytime

ALL AGES

OCTOBER

Sa 11	11.00
Sa 18	11.00

Charlie Byrne's Bookshop will extend their weekly storytime into The Cornstore Mall for a special Baboró festival version. Hear stories read in both the English and Irish language.

Venue: Charlie Byrne's Bookshop  
Tickets: Free  
Duration: 60 min

Heartstopper as Gaeilge

1st to 5th Year

OCTOBER

Th 16 - Fr 17

Féachfar ar aistriúchán Gaeilge *Heartstopper* sa cheardlann idirghníomhach seo agus beidh an deis ag na rannpháirtithe sleachta ón leabhar a aistriú le chéile. Le Eoin Mc Evoy.

Pre-assigned schools.  
Not available for booking.

Comhpháirtí Gaeilge



Stepping into Stories

12 TO 15 YRS

OCTOBER

Sa 18	12.00
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Author Serena Molloy will guide you in exploring the key elements of story writing - looking at intriguing openings, powerful plots and creating a compelling main character.

Children only but must be accompanied to and from venue by an adult.

Venue: Galway City Museum  
Tickets: €7 pp  
Duration: 120 min

Making a Splash!

9 TO 11 YRS

OCTOBER

Sa 18	15.00
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Author Serena Molloy will guide you in writing and illustrating your own micro poem inspired by the wonderful exhibits in The Sea Science Gallery at Galway City Museum.

Children only but must be accompanied to and from venue by an adult.

Venue: Galway City Museum  
Tickets: €7 pp  
Duration: 90 min





*In Real Life* explores social media and identity in the classroom, based on the comedy *Spreading the News* by Lady Gregory. It uses Lady Gregory’s hilarious take on the dangers of rumour to examine how modern friendships can be threatened by careless communication and clueless adults.

As Kai enters a new school, she tries to find herself in social media, meeting her new school’s Instagram queen, Cleo. But when Kai posts something carelessly, she learns how quickly words take on a life of their own.

OCTOBER

Mo 13	10.00	12.00
Tu 14	10.00	12.00
We 15	10.00	12.00
Th 16	10.00	12.00
Fr 17	10.00	12.00

Venue:	Schools in Co. Galway
Duration:	60 min
Schools:	See <a href="http://baboro.ie/schools">baboro.ie/schools</a>



Wild Moves Linda Schirmer

Junior Infants to 6th Class

Drawing inspiration from the surrounding landscape, these creative dance workshops encourage children to explore movement, imagination and a sense of place through guided activities in dance and creative expression. Dance artist Linda Schirmer will meet children in their school before they explore the landscape at Interface, Inagh Valley.

Venue:	Schools Outreach
	Pre-assigned schools.
	Not available for booking.

Discover Dance par Terre

3rd to 6th Class

In this practical workshop students will discover both urban dance and traditional African dance, focusing on the musicality, perception and intention of the movement. Participants are encouraged to reflect on their relationship to the body and to others, while expressing their creativity in relation to the music they hear.

Venue:	Schools Outreach
Duration:	45 min
Schools:	See <a href="http://baboro.ie/schools">baboro.ie/schools</a>

Exploring the Wonder of Anam Cara

Ceol Connected in association with Fidget Feet

3rd to 6th Class

Inspired by the spirit of John O'Donohue's *Anam Cara*, this immersive workshop invites children to explore their connection to nature, folklore, music and movement. Through singing, dancing, listening and imagining, children will discover the ancient wisdom of the land and the soul in a joyful exploration of creativity and belonging.

Venue:	O'Donoghue Centre, University of Galway
Duration:	120 min
	Pre-assigned schools.
	Not available for booking.



# CaBubble

This multi-sensory experience invites children and their grown-ups to explore colour, texture and sound using organic, non-toxic paints and playful everyday materials. Each session encourages creativity, connection and messy fun.

We suggest babies and adults wear a white top as a keepsake and bring a change of clothes. Get ready to paint, bop and play!

## OCTOBER

6 TO 18 MTHS

<b>Sa 11</b>	12.00 Ballinasloe Library
<b>Su 12</b>	10.30 O'Donoghue Centre
<b>Mo 13</b>	10.30 O'Donoghue Centre

## OCTOBER

19 TO 36 MTHS

<b>Sa 11</b>	14.30 Ballinasloe Library
<b>Su 12</b>	14.00 O'Donoghue Centre
<b>Mo 13</b>	14.00 O'Donoghue Centre

Venue:	Ballinasloe Library (Sat 11) O'Donoghue Centre, (Sun 12 - Mon 13)
Tickets:	€7 pp Free for Ballinasloe Library
Duration:	60 min Children must be accompanied by a ticket holding adult Associated Workshop. See page 30.

## Music Explorers

Multi-lingual workshops are a fun way for you and your child to explore basic percussion, movement, singing and musical games together in a relaxed environment. Facilitated in English and Spanish by Music Generation Educators, Inés Garcia Motero and Emma Lohan, parents and children will leave with a musical pep in their step!

Children must be accompanied by a ticket holding adult.

2 TO 8 YRS

## OCTOBER

<b>Sa 11</b>	<b>2-4 yrs</b>	10.00
<b>Sa 11</b>	<b>4-6 yrs</b>	11.15
<b>Sa 11</b>	<b>6-8 yrs</b>	12.30

Venue:	Portershead a Dó, Market St.
Tickets:	€7 pp
Duration:	45 min Limited Capacity

## Get Curious on the Shore

Join experts from Galway Atlantaquaria and CÚRAM on a seashore sensory scavenger hunt as we discover animals that make glue, drill holes and shoot stinging cells. Dress for the weather!

Children must be accompanied by a ticket holding adult.

3 YRS+

## OCTOBER

<b>Fr 10</b>	<b>3-5 yrs</b>	12.30	13.30
<b>Sa 11</b>	<b>5 yrs +</b>	13.30	14.30

Venue:	Grattan Beach, Salthill
Tickets:	€7pp
Duration:	45 min Limited Capacity

## A Journey Through Song

Palestinian Community musician, Hala Jaber hosts a family friendly gathering of music-making and song sharing. Join Hala on a journey around the world to explore various countries, cultures and traditions. All welcome.

Children must be accompanied by a ticket holding adult.

5 TO 10 YRS

## OCTOBER

<b>Sa 18</b>	14.00	16.00
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Venue:	O'Donoghue Centre, University of Galway
Tickets:	Free, but booking advised
Duration:	60 min

## Let's Make Comics

An introduction to comic making for new comic artists with Filipino artist Kate Escolin. In this fun workshop, you will learn about the basics of how to create your own comics. From page layouts and panels, to speech bubbles, dialogue and more.

Children 7 - 9 yrs must be accompanied by a ticket holding adult.

Children 10+ yrs must be accompanied to and from venue by an adult.

7 TO 14 YRS

## OCTOBER

<b>Sa 18</b>	<b>7 - 9 yrs</b>	10.30
<b>Sa 18</b>	<b>10 - 11 yrs</b>	13.00
<b>Sa 18</b>	<b>12 - 14 yrs</b>	15.30

Venue:	Bonham Quay, Galway Docks
Tickets:	€7 pp
Duration:	90 min





An immersive hands-on workshop led by Lindsay Deely, exploring the wild spaces of Ireland's past to imagine how we can live together with nature.

Imagining the future depends on much the same part of our brain as we use for remembering the past. By learning about the past, we can look forward in a way that helps us to restore the natural world and our relationship with it. Using simple upcycled materials and their wild imaginations, children will work collaboratively, building on one another's ideas, to create a miniature green city that holds the ancient past and natural environment in the highest regard.

Children 7 - 9 yrs must be accompanied by a ticket holding adult.  
Children 10+ yrs must be accompanied to and from venue by an adult.

OCTOBER 7 TO 9 YRS

Sa 11	10.00	11.15	12.30
Su 12	10.00*	11.15	12.30
Tu 14	15.30		
Th 16	15.30*		
Sa 18	10.00	11.15	12.30
Su 19	10.00*	11.15	12.30

OCTOBER 10 TO 12 YRS

Sa 11	14.30	15.45*
Su 12	14.30	15.45
We 15	15.30	
Sa 18	14.30	15.45*

Exhibition open to public Sun 19 from 14:30 - 16:00

Venue: Áras na nGael, Dominick St.

Tickets: €7 pp

Duration: 60 min

\*Relaxed event see page 5

# Feel The Beat

A community music workshop by Hala Jaber specifically for children who are Deaf or Hard of Hearing. Hala aims to provide a space for children to explore and feel various rhythms and compose a rhythmic musical piece together. Facilitated through ISL and spoken English.

Children must be accompanied by a ticket holding adult.

8 TO 12 YRS

OCTOBER

Su 19	14.00†
Venue:	Town Hall Theatre
Tickets:	€7pp
Duration:	120 min
	†ISL event see page 5

# A Taste of Storytelling

Join chef JP McMahon for a fun and interactive introduction to the culture of food, flavour and the stories behind what we eat. A unique opportunity to meet one of Ireland's most celebrated chef's at work.

Children only but must be accompanied to and from venue by an adult.

9 TO 12 YRS

OCTOBER

We 15	16.00
Venue:	Cava Bodega, Middle St. This venue is not accessible.
Tickets:	€7 pp
Duration:	60 min

# Stop Motion Animation

Discover the bright, colourful animation process behind *The Sound Nest* installation with artist Jane Cassidy. Jane will guide participants through the process of creating abstract stop-motion animation.

Children only but must be accompanied to and from venue by an adult.

10 TO 15 YRS

OCTOBER

Su 19	12.00	14.30
Venue:	O'Donoghue Centre	
Tickets:	€7 pp	
Duration:	90 min	

# Sing Write Record

A welcoming, supportive space for singer-songwriters and aspiring artists to develop songwriting and vocal skills. Learn to record your songs and build confidence in a creative environment with artist Emma Lohan. Instruments supplied or bring your own.

Young people only but must be accompanied to and from venue by an adult.

12 TO 16 YRS

OCTOBER

Sa 11	14.00
Venue:	Portershed a Dó, Market St.
Tickets:	€7 pp
Duration:	180 min

# Worlds within Ireland's Wild Island

2nd to 5th Class

Join naturalist and wildlife documentary presenter Eoin Warner on a journey of discovery. Hear fascinating stories and insights into the lives of the animals that we share this island with, in a lively interactive session incorporating stunning documentary footage that brings our precious wildlife closer than ever.

OCTOBER

Th 16	12.00
Venue:	Mick Lally Theatre, Druid Lane
Seating:	Theatre Seating
Tickets:	See baboro.ie/schools
Duration:	60 min

## Permission To Play (CPD)

A joyful workshop for professionals in the Early Learning & Care sector led by artist from Grafitti BEAG’s Early Years Arts Programme. Participants are invited to engage in a series of creative exercises that blend visual arts, music and movement, reconnecting with their own creativity through playful exploration.

<b>OCTOBER</b>	
<b>Mo 13</b>	18.30 - 20.30
Venue:	O'Donoghue Centre, University of Galway
Tickets:	€20/15 student or unwaged

## First Impressions: A Gallery Conversation

Join artist Jane Hayes as she shares insights into her process, from research with her own children to the realities of making gallery work for early years audiences that invites touch, movement and discovery. Suitable for artists, educators and anyone curious about how art for young children is made. All ages welcome.

<b>OCTOBER</b>	
<b>Mo 13</b>	16:00 - 17:00
Venue:	Galway Arts Centre
Tickets:	Free

## Exploring Wordless Puppetry

A practical workshop by Marc Mac Lochlainn (Branar) exploring the use of table-top puppets and simple objects to express a wordless narrative. In partnership with An Taibhdhearc. Ceardlann phraiticiúil ina ndéantar iniúchadh ar úsáid puipéid chun scéal gan focal a chur in iúl. I gcomhpháirt leis an Taibhdhearc.

<b>OCTOBER</b>	
<b>Tu 14</b>	10.00 - 12.30 English
<b>Tu 14</b>	13.30 - 16.00 as Gaeilge
Venue:	O'Donoghue Centre, University of Galway
Tickets:	€20/15 student or unwaged

## Why Circus?

Circus performances invite audiences to thrill in risk-taking and witness the body achieving near-impossible feats using universal languages of movement and humour. We'll discuss what makes circus such a popular choice for presenters and audiences alike.

<b>OCTOBER</b>	
<b>Tu 14</b>	14.30 - 16.00
Venue:	Mick Lally Theatre, Druid Lane
Tickets:	Free

## Creative Europe Pathways

Creative Europe Culture Office presents an information clinic for artists and arts organisations outlining funding opportunities with Culture Moves Europe and Cooperation Projects. Hear from a recent recipient of Culture Moves Europe. Followed by a networking reception.

<b>OCTOBER</b>	
<b>Tu 14</b>	17.00 - 18.30
Venue:	Mick Lally Theatre, Druid Lane
Tickets:	Free

## ASSITEJ International - a reflection

ASSITEJ International unites festivals, theatres and individuals throughout the world who make performances for children. Attendees at the ASSITEJ Artistic Gathering in Marseilles earlier this year reflect on their experience.

<b>OCTOBER</b>	
<b>We 15</b>	14.00 - 15.00
Venue:	Mick Lally Theatre, Druid Lane
Tickets:	Free

## Community Gathering for Creatives

Hear about opportunities in our sector and meet international artists, producers and presenters. In collaboration with the Arts Council, Theatre for Young Audiences Ireland (TYAI), Culture Ireland and the Creative Europe Culture Office. Followed by a networking reception.

<b>OCTOBER</b>	
<b>We 15</b>	15.30 - 17.00
Venue:	Mick Lally Theatre, Druid Lane
Tickets:	Free

## Touring Performance to Schools

Bringing performances directly into schools is a uniquely accessible way to reach audiences, but it requires a very different approach to traditional financial and touring models. How do we create a sustainable model for this kind of touring so that every child in Ireland experiences the performing arts?

<b>OCTOBER</b>	
<b>Th 16</b>	14.30 - 16.00
Venue:	Mick Lally Theatre, Druid Lane
Tickets:	Free

## Creating Space

*Creating Space* is an innovative two year arts in education project delivered by multi-disciplinary artist Colm Ó Foghlú in Merlin Woods NS. Hear stakeholders reflect on this child-led project and share insights for developing meaningful arts experiences in the classroom.

<b>OCTOBER</b>	
<b>Th 16</b>	16.30 - 18.00
Venue:	Mick Lally Theatre, Druid Lane
Tickets:	Free

## The Art of Anam Ćara

Rooted in the spirit of John O'Donohue's *Anam Ćara*, this workshop, led by Chantal McCormick and Thomas Johnston, offers professional makers a window into a rich, collaborative creative process. Please dress comfortably and for any weather!

<b>OCTOBER</b>	
<b>Sa 18</b>	9.30 - 13.00
Venue:	O'Donoghue Centre, University of Galway
Tickets:	€20/15 student or unwaged

## Anne Nguyen in Conversation

Drawing on the themes and dances in *Matière(s) première(s)* and *[Superstrat]*, choreographer Anne Nguyen discusses the relationship between traditional and urban dance, and the influence population displacement has on this artform.

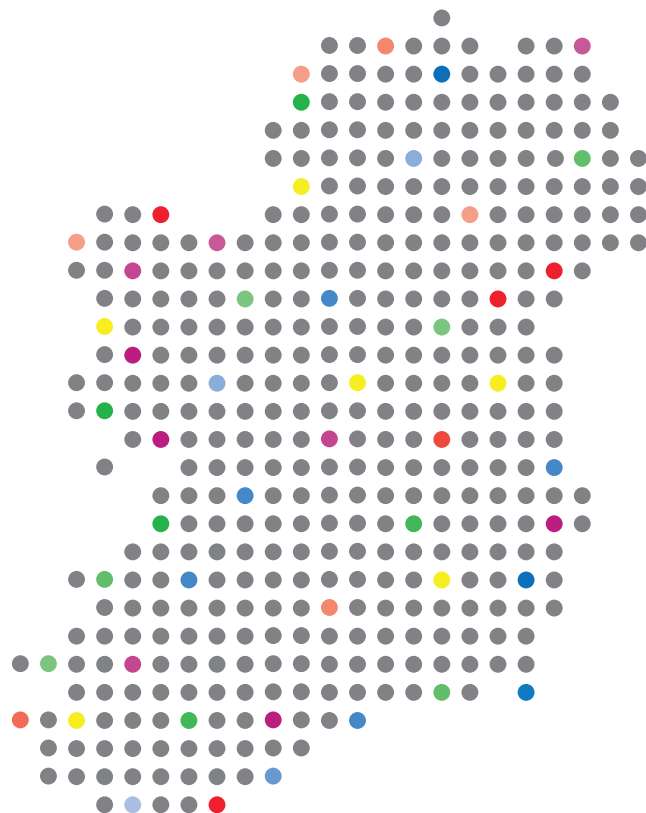
<b>OCTOBER</b>	
<b>Sa 18</b>	15.30 - 16.30
Venue:	Black Box Theatre
Tickets:	Free

## Explore Urban & African Dance

A practical workshop for professionals exploring urban and traditional African dances. Mark-Wilfried Kouadio will discuss his career path, African traditional and urban dance styles and cultural heritage. Please dress comfortably.

<b>OCTOBER</b>	
<b>Su 19</b>	11.00 - 13.00
Venue:	Galway Dance Studio, Unit 26, Terryland House
Tickets:	€20/15 student or unwaged





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## Baboró Children's Panel

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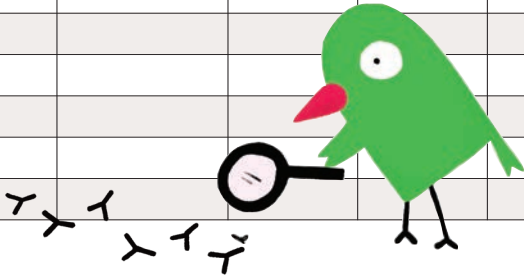
Brendan Quinn

### Front of House Managers, Technicians, Stewards and Volunteers

**We can't thank our amazing team of volunteers enough for their time, skills and infectious enthusiasm. We couldn't do it without you!**



EVENT	VENUE	PAGE	AGES	FR 10	SA 11	SU 12	MO 13	TU 14	WE 15	TH 16	FR 17	SA 18	SU 19
PERFORMANCE													
... and the ideas soar	O'Donoghue Theatre, University of Galway	9	2 to 5 yrs	15.00	10.00   12.00   15.00	10.00   12.00   15.00	14.15						
FEN	Bank of Ireland Theatre, University of Galway	10	4 to 8 yrs	9.45   11.45	11.00   13.30	11.00   13.30	11.00   15.00						
Double You	Black Box Theatre	15	6 yrs +		15.00   18.00	15.00	9.30   12.30						
The Maker	An Taibhdhearc	16	7 yrs +		16.00	13.00   16.00	10.00   12.00	11.00   19.00	10.00				
By Trial and Error	Town Hall Theatre	12	4 to 10 yrs		17.00	14.00   17.00	11.00	10.00   12.00	9.45				
Be Kind	Nun's Island Theatre	8	6 to 18 mths						14.00		14.00	10.00   11.30   14.00	10.00   11.30   14.00
Copiar	Black Box Theatre	14	5 yrs +						10.00   12.00   19.00	10.00			
Leaves	An Taibhdhearc	11	4 to 8 yrs							12.00   17.00	10.00   12.00	11.00   13.00	11.00   14.00
[Superstrat]	Black Box Theatre	13	5 yrs +							19.00	10.00   12.00		
The Little Prince	Town Hall Theatre	17	7 yrs +							9.45   12.00	9.45   12.00	12.30   15.00	12.30   15.00
Matière(s) première(s)	Black Box Theatre	18	11 yrs +									14.00   19.00	
VISUAL ART													
First Impressions	Galway Arts Centre, Dominick St.	20	8 mths to 7 yrs	14.00 - 17.00	10.00 - 17.00	12.00 - 17.00	10.00 - 17.00	10.00 - 17.00	10.00 - 17.00	10.00 - 17.00	10.00 - 17.00	10.00 - 17.00	12.00 - 17.00
A Children's Guide To Anarchy	Outset Gallery, The Cornstore Mall	21	6 yrs +	14.00 - 17.00	10.00 - 17.00	11.00 - 16.00	14.00 - 16.00	14.00 - 16.00	14.00 - 17.00	14.00 - 17.00	14.00 - 17.00	10.00 - 17.00	11.00 - 16.00
INSTALLATION													
The Sound Nest	O'Donoghue Theatre, University of Galway	22	4 yrs +						14.00 - 18.00	14.00 - 18.00	14.00 - 18.00	10.00 - 17.00	10.00 - 17.00
LITERATURE													
Charlie Byrne's Bilingual Storytime	Charlie Byrne's Bookshop	23	All Ages		11.00							11.00	
Stepping into Stories	Galway City Museum	23	12 to 15 yrs									12.00	
Making a Splash!	Galway City Museum	23	9 to 11 yrs									15.00	
CREATIVE WORKSHOPS													
Get Curious on the Shore	Grattan Beach, Salthill	27	3 yrs +	12.30   13.30 3 to 5 yrs	13.30   14.30 5 yrs +								
Music Explorers	PorterShed a Dó, Market St.	27	2 to 8 yrs		10.00   11.15   12.30								
WeWild	Áras na nGael, Dominick St.	28	7 to 9 yrs		10.00   11.15   12.30	10.00   11.15   12.30		15.30		15.30		10.00   11.15   12.30	10.00   11.15   12.30
WeWild	Áras na nGael, Dominick St.	28	10 to 12 yrs		14.30   15.45	14.30   15.45			15.30			14.30   15.45	
CaBubble	Ballinasloe Library & O'Donoghue Centre, University of Galway	26	6 to 36 mths		12.00   14.30 Ballinasloe Library	10.30   14.00 O'Donoghue Centre	10.30   14.00 O'Donoghue Centre						
Sing, Write, Record	PorterShed a Dó, Market St.	29	12 to 16 yrs		14.00								
A Taste of Storytelling	Cava Bodega, Middle St.	29	9 to 12 yrs						16.00				
A Journey Through Song	O'Donoghue Centre, University of Galway	27	5 to 10 yrs									14.00   16.00	
Let's Make Comics	Bonham Quay, Galway Docks	27	7 to 14 yrs									10.30   13.00   15.30	
Feel the Beat	Town Hall Theatre	29	8 to 12 yrs										14.00
Stop Motion Animation	O'Donoghue Centre, University of Galway	29	10 to 15 yrs										12.00   14.30







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