

## Baboró's Recommended Programme 2018

### Shows and activities suitable for audiences with additional needs



#### Baboró's Recommended Programme

These are performances and events which our Executive Artistic Director, Aislinn Ó hEocha, has identified as **suitable for our valued audience groups and schools with additional needs.**

Here you will find specific information about this year's recommended programme, including the venues, access, and what to expect during the performances regarding light, sound, etc.

We hope that this information will help you to choose the most suitable show or activity for your group, and make their and your experience at the festival as enjoyable as possible.

*In keeping with our quest to respect the various needs of our diverse audience, we are offering the following in our programme this year:*

**Sky** by Teater Minsk, Denmark

**Venue:** Nun's Island Theatre (Wheelchair accessible)

**Seating:** Cushions and benches, limited wheelchair access

**Capacity:** Limited Capacity

**Duration:** 35 minutes

**Age guidelines:** Suitable for 18 mths to 5 yrs/Preschool mainstream audiences, but we welcome those with additional needs of any age if you believe this is a show they would enjoy.



**Performance Description:** Jump onto a soft cloud, feel the wind whirling and whispering, as two dancers make the space around you twist and turn. Look up or move a little closer. You may catch a glimpse of a new shape, a figure or a dancer in the sky. This is a gentle, lyrical dance piece with sensorial elements such as wind created by moving fabric.

Audience members are seated in small groups on cushion 'clouds' on the floor. The dancers move through the audience. The 'clouds' are moved by the performers during the show. Accommodations will be made for children with additional physical needs but there is limited capacity for wheelchair users who will be positioned around the edge of the performance space.

**See page 4 of the programme for performance times.**

**Night Light** by Andy Manley & Teater Refleksion, Scotland & Denmark

**Venue:** O'Donoghue Centre, NUI Galway (Wheelchair accessible)

**Seating:** Benches, limited wheelchairs

**Capacity:** Limited Capacity

**Duration:** 40 Minutes

**Age guidelines:** Suitable for 3 to 6 yrs/Preschool to Senior Infants mainstream audiences, but we welcome those with additional needs of any age if you believe this is a show they would enjoy.



**Performance Description:**

Andy Manley brings us on a magical journey through the dark and beautiful night. The small stage is filled with props that light up at various points throughout this performance.

The show uses little language and takes place within a tent structure and audiences are seated on benches. Accommodations will be made for children with additional physical needs but there is limited capacity for wheelchair users. Please note that there is **no clear barrier** between the audience and the stage for this performance but audience members are *not* invited to interact with the props.

**See page 6 of the programme for performance times.**

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## **Egg-tion Hero** by Maas Theater en Dans, Netherlands

**Venue:** The Wonder Works, Market Street (Venue is wheelchair accessible. Please note that there is no coach access to Market Street, mini buses only).

**Seating:** Cushions and Benches, limited wheelchairs

**Capacity:** Limited Capacity

**Duration:** 30 Minutes

**Age guidelines:** Suitable for 3 to 8 yrs/Preschool to 2nd Class mainstream audiences, but we welcome those with additional needs of any age if you believe this is a show they would enjoy.



**Performance Description:** This is a very simple, very comic show. It tells the story of a cheeky egg, supervised by two very funny gallery attendants. This clever little show is guaranteed to have children and adults alike in fits of laughter.

The Wonder Works is the former Connacht Tribune Printworks. This show will be in a room within the Printworks. There is a photographic exhibition on the walls of the gallery. The children are met in the foyer area, given fake glasses which they are asked to wear and then invited into the 'gallery' for the show.

**See page 7 of the programme for performance times.**

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## **How to Catch a Star** by Branar Téatar do Pháistí, Ireland

**Venue:** O'Donoghue Centre, NUI Galway (Wheelchair accessible)

**Seating:** Cushions and Benches, limited wheelchairs

**Capacity:** Limited Capacity

**Duration:** 45 Minutes

**Age guidelines:** Suitable for 4 to 7 yrs/Junior Infants to 1<sup>st</sup> Class mainstream audiences, but we welcome those with additional needs of any age if you believe this is a show they would enjoy.



**Performance Description:** This is a quiet, non-verbal puppet show in the style of 'The Way Back Home'. It is very visual piece that does require some concentration to follow the narrative and small puppets. A beautiful score by Colm Mac Con Iomaire accompanies the puppetry.

The seating will be a combination of theatre seats, benches and cushions on the floor. Limited capacity for wheelchair users.

Please note that 'Floating', an exhibition of paintings by Finbar McHugh will be on display in the foyer of the O'Donoghue Centre.

**See page 8 of the programme for performance times.**

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**Tetris** by Arch8, Netherlands

**Venue:** Black Box Theatre

**Seating:** Theatre seats, wheelchair accessible (large theatre)

**Duration:** 60 Minutes

**Age guidelines:** Suitable for 5 to 12 yrs/Junior Infants to 6<sup>th</sup> Class mainstream audiences, but we welcome those with additional needs of any age if you believe this is a show they would enjoy.



**Performance Description:** Inspired by the game Tetris, this **extremely physical dance quartet** explores how we connect with one another, how we belong to a community. It investigates how we build private languages to communicate, and then gently invite others to enter into our world. **It is for the kids who can't sit still**, for the ones who like to climb walls, and those who can imagine further than they can see.

Please note that towards the end of the show, audience members are gently invited to get up out of their seats to dance on the stage.

**See page 9 of the programme for performance times.**

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## WORKSHOPS & CREATIVE CONNECTIONS

### **Human Being and Human Becoming** by Siobhan McGibbon, Ireland

**Venue:** Galway Arts Centre (A wheelchair ramp provides entry to the ground floor where this exhibit will be displayed).

**Capacity:** 30 children per session

**Duration:** Approximately 40 Minutes

**Age guidelines:** Suitable for 6+ yrs/1st to 6<sup>th</sup> Class mainstream audiences, but we welcome those with additional needs of any age if you believe this is something they would enjoy.



**Workshop Description:** This exhibition includes sculptural, collage and audio artworks by artist Siobhán McGibbon and third class children from Scoil Chroí Íosa. Together they have been working to imagine a future world where advances in science have transformed the human body into something quite different from what we know today. Come and see for yourself what happens when art, science and youthful imagination meet to speculate on a transhuman future.

**See page 18 of the programme for more details.** To ensure an inclusive and fun environment for all participants, please detail any additional needs in your Online Booking Form. Contact the Schools Liaison on 091 562642 with questions or concerns.

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**Floating** by Finbar McHugh, Ireland

**Venue:** O'Donoghue Centre, NUI Galway (Wheelchair accessible)

**Capacity:** 30 children per session

**Duration:** Approximately 40 minutes

**Age guidelines:** Suitable for all ages/classes (mainstream audiences), and we welcome those with additional needs of any age if you believe this is something they would enjoy.



**Workshop Description:** Do you like to daydream? Where do you go? Would you like to come on an adventure to explore your inner world? Artist Finbar McHugh has created a series of abstract paintings exploring his inner world of thoughts, emotions and feelings, brought to life in stunning splashes of energetic colour. He describes painting as his meditation, when he feels completely present and connected, when his creative energy flows. This series was painted outdoors, in nature, the place where he feels most at home.

During the workshop, students will be encouraged to think about and discuss the artwork. Finbar will lead the group in mindfulness techniques as they explore where *they* go when they daydream.

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### **Roaring Rockets** by Toodlelou Creativity Lab, Ireland

**Venue:** The Wonder Works, Market Street (Venue is wheelchair accessible. Please note that there is no coach access to Market Street, mini buses only).

**Capacity:** 30 children per session

**Duration:** 50-60 minutes

**Age guidelines:** Suitable for 1<sup>st</sup> to 6th Class mainstream audiences, but we welcome those with additional needs of any age if you believe this is something they would enjoy.



**Workshop Description:** What gives a rocket its incredible power? Can a rocket be powered by just one person? How high can a make-it-yourself rocket soar? These are the questions we'll be exploring in this hands-on STEAM workshop for primary students.

Toodlelou Creativity Lab is bringing the magic and excitement of the Lab to the city. Together with children and their teachers, we'll get our hands dirty experimenting and making in this practical workshop. Participant's brains will be firing on all cylinders as we bring their excitement for science, engineering and design to great heights!

To ensure an inclusive and fun learning experience for all participants, please detail any additional needs in your Online Booking Form. Contact the Schools Liaison on 091 562642 with questions or concerns.

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Please note the programme will be available to view online from **September 5<sup>th</sup>** at [www.baboro.ie](http://www.baboro.ie) where you will also be able to view video footage of most of the performances.

If you would like further help selecting a show for your group we are here to help! Contact our **dedicated Schools Liaison on 091 562642 or email [schools@baboro.ie](mailto:schools@baboro.ie)**. We look forward to hearing from you!