

WIDE EYES

A EUROPEAN CELEBRATION OF PERFORMING ARTS FOR THE VERY YOUNG



1-4 FEBRUARY 2018, GALWAY

Final Event of Small size, Performing Arts for Early Years
Hosted by Baboró International Arts Festival for Children

Box office
+353 91 569777

#wideeyes
www.wideeyesgalway.ie

WELCOME TO WIDE EYES



Small size comes to Galway from fourteen European countries, thanks to our friends at Baboró, hosts of this celebration of the European project Small size, Performing Arts for Early Years. We have worked together for four years on this project, creating festival productions and many collaborations.

We present fifteen new productions inspired by two simple words: Wide Eyes. Wide Eyes are the eyes of babies and children, open as they look at the world, eager to take in every detail, hungry for knowledge and always capable of amazement.

Roberto Frabetti

On behalf of all Small size
Performing Arts for Early Years artists

Baboró is thrilled and honoured to host Wide Eyes, a one-off gathering of our friends from all over Europe who share our passion of presenting unique creative arts experiences for babies and young children.

We are excited to present to Galway's youngest citizens, fifteen new shows made especially for early years. It gives us great pleasure to share our incredible city and to celebrate the culminating event of this Creative Europe project that has given Baboró so much.

Aislinn O'hEocha

Executive Artistic Director
Baboró International Arts Festival for Children

BOOKING INFO

GENERAL PUBLIC

BOOK AT

- www.wideeyesgalway.ie
- In person at Town Hall Theatre, Courthouse Square, Galway
- Phone: +353 (0)91 569777

TICKET PRICES

- Performances/Shows: €9pp
- Family Ticket: €30 (4 persons)
- Workshops/Talks: as advised

BOX OFFICE CHARGES: 50c Town Hall Theatre refurbishment & development charge per ticket in person, by phone or online. Additional 50c online booking fee per ticket.

TICKETS FOR ACCOMPANYING ADULTS: All persons attending a show or workshop, including accompanying adults, must have a ticket.

AGE GUIDELINES Please trust us and adhere to these guidelines. All children must be accompanied by a guardian.

ADDITIONAL NEEDS AND SEATING

REQUIREMENTS must be highlighted at the time of booking. Please be assured that we will work to facilitate your needs.

PLEASE ARRIVE EARLY to the venue and allow time for traffic and parking. Latecomers may only be admitted at the discretion of management.

SCHOOLS & EARLY YEARS

All schools and early years bookings via the **Online Booking Form** at www.wideeyesgalway.ie

All schools and early years bookings are processed through the dedicated Baboró Schools Box Office (not the Town Hall Theatre).

Baboró's dedicated Schools Liaison is here to assist you with **Wide Eyes** show selection, online bookings, or any other queries that you might have. Contact us on schools@baboro.ie or 091 562 642

TICKET PRICES

- School: €6.50
- DEIS School: €5.50
- No booking fees apply

TEACHERS GO FREE

- 1 per 10 children
- 1 per 5 for Pre-schools/Crèche
- Special Needs as required

IMPORTANT NOTICE

Schools booking is on a **first come, first served basis** and capacities are very limited. Please complete your booking as soon as possible to avoid disappointment. **Schools Booking Deadline: December 15th 2017**

DELEGATE PACKAGES

See www.wideeyesgalway.ie
Contact delegate@baboro.ie

Dance Theatre Auraco | Dance | Finland

Ages 0 to 6 years

TUNTU TOUCH

What does dance sound and feel like? Too often, dance is thought to be an art form that can solely be experienced through sight. However, *Tuntu* explores how an artistic dance experience can be provided without the use of vision, allowing visually impaired children to participate in the power of movement. Delving into the world of senses and experiences, audience members and artists will work together to understand dance through steps and rhythms, airwaves, touch, breath and even the rustle of clothes against the floor. **Specifically for visually impaired audiences.**

COMPANY: Founded in 2006, Dance Theatre Auraco is a unique dance company that celebrates pushing boundaries between its audiences and its performers. In addition to its very special performance for Wide Eyes that is accessible to visually impaired children, Dance Theatre Auraco also held the Hand in Hand Workshop in Finland at Small Size Days 2015.



Friday 2nd February

11:00 12:15 3:00
45 min

Capacity: 18 (9 children
plus 1 carer per child)

O'Donoghue Centre, NUI Galway
Seating: Chairs and Cushions

www.wideeyesgalway.ie 5

6 months to 3 years

Children's Art Centre | Dance | Poland

BLISKO

CLOSE

Prepare to engage all of your senses, as *Blisko* asks its audience to see, touch, feel and peel away the many layers of its performance. From the smooth silky soil sprouts a dazzling discovery as two dancers, together with the audience, playfully investigate how nature can reveal secrets about our world and our relationships within it. *Blisko* invites you to 'come closer' and enter a gentle world where friendship, family and closeness is celebrated.

COMPANY: Children's Art Centre in Poznań has been striving to make 'every child their partner in a conversation, mediated through art, about important issues' for over 30 years. In addition to creating performances for children, the company presents numerous events such as the International Festival of Arts for Early Years and the International Young Audience Film Festival.

Saturday 3rd February

9.30 11.30 2.00

40 min

Capacity: 60

Black Box Theatre

Seating: Benches and Cushions

6 Box office +353 91 569777

Compangie ONAVIO | Theatre | France

PAS DE LOUP

NO WOLF

Possibly one of the most relatable and memorable feelings of childhood is the fear that sneaks up on us right as it is time to go to bed. *Pas de Loup* gently and joyfully accompanies its young spectators into this mysterious land of fear as one character tries to fall asleep amidst her worries. Infusing what typically scares us with humor and fun, *Pas de Loup* reminds us that even if we are afraid, we are never alone.

COMPANY: Since 1996, Compangie ONAVIO has been producing shows for many different age groups. In 2008, the company created its own venue, La Marmaille, a theatre for young audiences in Limoges designed exclusively for children. This theatre features performances for early years in addition to exhibitions, play areas, a library and more to complement its productions.

Thursday 1st February

9.30 11.30 2:00

40 min

Capacity: 30

Black Box Theatre

Seating: Cushions

18 months to 5 years



www.wideeyesgalway.ie

18 months to 5 years

Théâtre de la Guimbarde | Theatre | Belgium

CACHE-CACHE

HIDE-AND-SEEK

A room there
A noise outside, steps
I am hiding here
Who's hiding there?

Become part of their simple game as two siblings reinvent new ways to play hide-and-seek. In a rediscovery of the pleasure of hiding oneself in order to discover oneself, *Cache-Cache* invites audiences to experience the acrobatic adventures that take place after these children's bedtime.

COMPANY: One of the founding members of Small size, Théâtre de la Guimbarde has been working in the field of theatre for young audiences for over 40 years. La Guimbarde is one of Belgium's key founders of early years theatre, having created 14 performances for children in kindergarten and nurseries since the year 2000 and promoting children's theatre in Belgium and abroad.

Saturday 3rd February

10:30 2:00 4:00

45 min

Capacity: 60

O'Donoghue Centre, NUI Galway

Seating: Benches and Cushions

Teater Tre | Theatre | Sweden

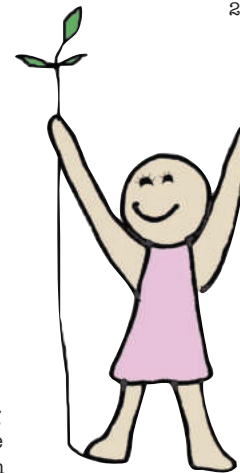
2 to 4 years

FRÖ SEED

To plant a seed
Grow
Build a tree
Be a cloud
Die or rest for a while

Three performers plant a seed in the soil, sowing a story about the cycle of nature and life. In a performance filled with curiosity and wonder, *Frö* invites its audience to witness the fascinating process of growth. Follow the journey of this tiny seed as the seasons whimsically pass by and nature comes to life right in front of your eyes.

COMPANY: Using a universal stage language that is characterised by few words and a great deal of movement, Teater Tre has worked hard since 1979 to make quality theatre for young people regardless of their social, linguistic or cultural background. With performances that young and old can relate to, Teater Tre aims to put Swedish theatre for children and youth on the world map.



Saturday 3rd February

9:30 11:30 3:00

30 min

Capacity: 50

Nun's Island Theatre

Seating: Benches and Cushions

2 to 4 years

Teatrul Ion Creangă | Theatre | Romania

PERNUȚA SOMNOROASĂ

SLEEPY LITTLE PILLOW

A child's eyes are always wide, and when the time comes to sleep they get even wider!

Enter the magical moments of childhood between saying goodnight and actually going to sleep. *Pernuța Somnoroasă* playfully captures what happens when the light is turned off and a child's imagination is turned on.

COMPANY: Teatrul Ion Creangă was established in Romania in 1965. In 2005, in collaboration with Step by Step Center for Education and Professional Development, Ion Creangă created a special programme designed for children between the ages of zero and three.



Thursday 1st February

10:30 1:00 3:00

30 min

Capacity: 60

Black Box Theatre

Seating: Benches and Cushions

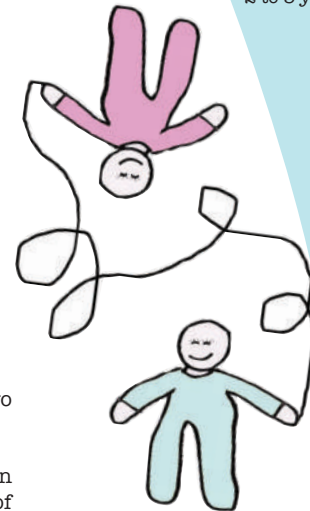
La Baracca - Testoni Ragazzi | Theatre | Italy

UNA STORIA SOTTOSOPRA

UPSIDE DOWN

In a production that quite literally breathes life into drawings on paper, *Una Storia Sottosopra* tells the story of two characters brought together by a missing cat. What happens when two people who have previously lived in separate spaces and have seen the world from different points of view are forced together in a common purpose? Perspectives and outlooks are turned upside down as these two strangers figure out how to share a space.

COMPANY: The project leader of Small size since its inception in 2005, La Baracca - Testoni Ragazzi has worked in the field of theatre for children and early years for the past 40 years. Having produced over 160 shows for children and young people, with more than 10,000 performances, La Baracca strives to promote theatre 'from the very beginning' not only in Italy but around the world.



Saturday 3rd February

10:30 12:30 3:30

40 min

Capacity: 60

Black Box Theatre

Seating: Benches and Cushions

XOCOLAT

CHOCOLATE

Prepare to indulge in a performance filled with sweet surprises and decadent delights as *Xocolat* excites not only your taste buds but also your imagination. One woman's predictable, orderly routine of making chocolate bars is interrupted when a fun and impulsive companion shows up for a surprise visit. The pleasure of tasting chocolate brings these two unlikely friends together as the chocolate melts in their mouths and ignites a dreamlike journey, reminding the woman of the delight that can lie within a simple bar of chocolate.

COMPANY: Teatro Paraíso was founded 40 years ago, its aim to reach young audiences around the world. Teatro Paraíso's KunArte is a center of artistic innovation, aimed at small citizens (0-6 years old) and the adults who accompany them (artists, families, teachers and researchers). Its activities and programmes are inspired by the curiosity with which young children discover the world and the arts.

Sunday 4th February

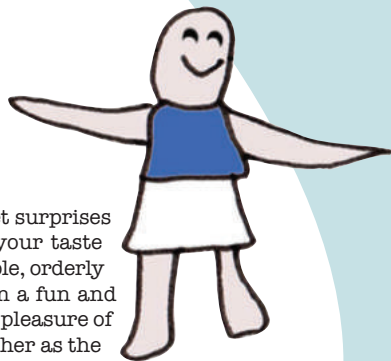
9:30 11:30 2:30

40 min

Capacity: 45

Nun's Island Theatre

Seating: Benches
and Cushions



IMMER

FOREVER

A small theatrical and musical window to infinity.

How many grains of sand are there in the whole world? Maybe nobody knows. But just because we don't have answers to questions does not mean that we cannot explore them! In this music-infused performance, featuring piano, guitar, harmonica, vocals, percussion, and so much more, three performers guide audiences along the incredible path of the unknown, as they illuminate the joy and delight of uncertainty.

COMPANY: Blurring the lines between art forms, such as dance, theatre and fine arts, Toihaus Theater works to create theatre works for young children. In 2002, the company introduced productions for children as young as 18 months old. Every two years, Toihaus organises an international theatre festival for children, BIM BAM, with neighbouring cultural institutions.

Friday 2nd February

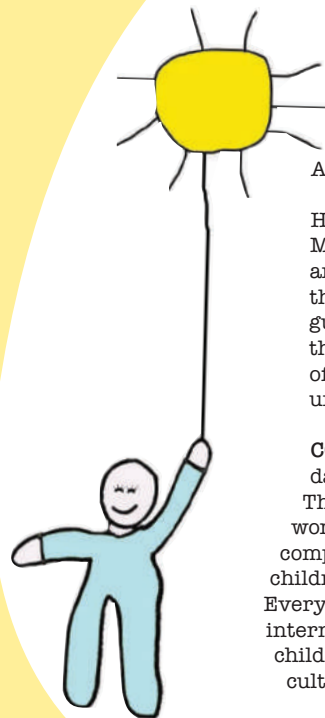
9:30 11:30 3:00

35 min

Capacity: 70

Black Box Theatre

Seating: Benches and Cushions



3 to 6 years

Theatre Madam Bach | Theatre | Denmark

HJEM

HOME

What is it that makes a home a home? An intimate show about belonging and feeling comfortable in the world and in oneself, *Hjem* uses beautiful imagery to illuminate the sights, sounds, memories and feelings of home. In light of all the people around the world being forced to flee their homes, the question, 'what is home?' seems more relevant than ever.

COMPANY: Theatre Madam Bach not only performs its high quality children's theatre in Denmark but has also been invited to perform in over 20 countries. Theatre Madam Bach's productions are collaborative efforts between local and international artists, ensuring that their work is fresh, new and informed by the younger audiences beyond their borders.

Sunday 4th February

10:30 12:30 3:00

40 min

Capacity: 50

O'Donoghue Centre, NUI Galway

Seating: Benches and Cushions

3 to 6 years

Polka Theatre | Theatre | United Kingdom

UNDER THE RAINBOW

With evocative music, puppetry and a transformative set, one woman embarks on a remarkable journey of courage and hope. As she crosses land and sea, she befriends a turtle, meets a bird of paradise and finds a plentiful island that gives her hope for the future.

COMPANY: Dedicated to entertaining and inspiring all children, 'regardless of age, ability, culture, or background', Polka Theatre is one of only a few theatres in the UK designed exclusively to allow children access to the arts. In addition to producing their own performances, numerous other international early years shows travel to Polka Theatre to share their work for younger audiences.



Friday 2nd February

9:30 11:30 4:30

35 min

Capacity: 60

Nun's Island Theatre

Seating: Benches and Cushions

UOO, MEE, WEEE!

Uoo and Mee
Walk the same
Talk the same
Do everything the same...
Until one day one of them decides to do something different!!

uoo, mee, weee! is a charming and playful show that explores what happens when things change. It is a humorous tale of finding your feet and having the courage to be different. Co-produced by Baboró and Branar.

COMPANY: Launched in Galway in 1996, Baboró International Arts Festival for Children is Ireland's flagship international arts festival devoted exclusively to children. The annual festival includes a diverse selection of the finest performing arts for children from Ireland and around the world.

Throughout its 16 year history Branar Téatar do Pháistí has consistently produced high quality theatre for children, creating shows that are not language dependent, are distinctive in style and captivate audiences both young and old.

Thursday 1st February

10:00 11:30 3:00

40 min

Capacity: 60

O'Donoghue Centre, NUI Galway

Seating: Benches and Cushions

AKVARIJ AQUARIUM

Cleverly transforming a transparent bath tub into a performance space, *Akvarij* explores how the first playground many children experience is where you might least expect it... right in the tub! Two performers show us when a tub is filled with water, there are endless opportunities to play, learn and create.

COMPANY: Established in 1948, Ljubljana Puppet Theatre (LGL) is the main Slovenian puppet theatre producing puppet and drama performances for children, youngsters and adults. In addition to putting on performances for younger audiences, LGL also works with other theatre companies to organise festivals dedicated to theatre performances for children and young people.



Thursday 1st February

9:30 11:30 4:30

45 min

Capacity: 65

An Taibhdhearc

Seating: Theatre

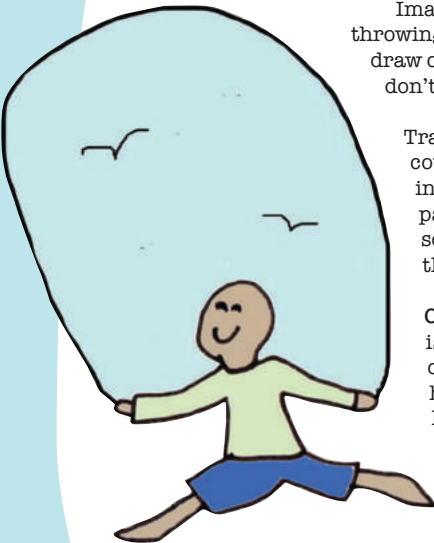
MI ÚJSÁG? WHAT'S THE NEWS?

Imagine all the things you can do with paper before throwing it into the bin. We all know that paper is great to draw on and write letters on. But what if the possibilities don't end there?

Transforming newspaper into just about anything you could imagine, including games, figurines, and even instruments, *Mi Újság?* shows how a simple stack of paper can truly bring the imagination to life. Bring some old paper with you to the theatre and join in on the fun!

COMPANY: Kolibri Theatre for Children and Youth is the only professional theatre and production company for this special audience in Hungary. It is housed in the heart of Budapest and has three performance venues. One of these, Kolibri Nest, is dedicated solely to early years audiences, featuring performances that use interactivity to tell a story.

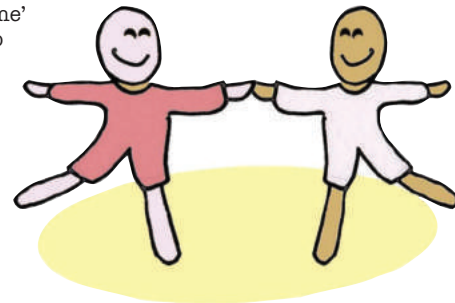
Sunday 4th February
10:30 12:30 3:30
60 min
Capacity: 100
An Taibhdhearc
Seating: Theatre



GEGENÜBER FACE TO FACE

Investigating the relationship between 'me' and 'you', this production brings two performers face to face to explore what it means to really see each other. Using screens and projections to convey faces like you've never seen them before, *Gegenüber* takes us on an innovative investigation of perceptions and relationships.

COMPANY: A partner of Small size since 2006, HELIOS Theater has a long history of supporting work that 'ensures small spectators are taken seriously as an audience'. HELIOS organised 'first steps' - an international symposium to discuss theatre for the very young, published two films about children's theatre and has participated in many conferences and festivals for early years.



Friday 2nd February
10:30 12:15 4:00
45 min
Capacity: 60
Black Box Theatre
Seating: Benches and Cushions

Small size Mentoring Projects

For artists and arts professionals. **Small size project partners.**

Thursday 1 February 3.30pm to 4.30pm | Mick Lally Theatre, Druid Lane | FREE*

Celebrating the Creative Arts in Early Years Settings

For early years educators and artists. Presented in collaboration with **Early Childhood Ireland.**

Thursday 1 February 4.45pm to 7.00pm | Mick Lally Theatre, Druid Lane | FREE*

On Leaning Forward

For artists and arts professionals. **Katherine Morley**, University of Manchester.

Friday 2 February 2.00pm to 3.00pm | Studio 2, O'Donoghue Centre, NUI Galway | FREE*

Creative Europe Panel Discussion & Reception

For artists and arts professionals. **Roberto Frabetti**, La Baracca-Testoni Ragazzi and others.

Friday 2 February 5.00pm to 7.00pm | Mick Lally Theatre, Druid Lane | FREE*

Tuntu – The Creative Process

For artists and arts professionals. **Päivi Aura**, Director of Dance Theatre Auraco and team.

Saturday 3 February 2.00pm to 3.30pm | Mick Lally Theatre, Druid Lane | FREE*

Small size – a growing network

For artists and arts professionals. **Katarina Metsälampi**, Chair Small size Network.

Saturday 3rd February 4.00pm to 5.00pm | Mick Lally Theatre, Druid Lane | FREE*

*Tickets are free but booking is required. Full details at www.wideeyesgalway.ie

Why do you keep making work for early years?

Installation for early years educators, artists and arts professionals.

Thursday 1 to Saturday 3 February 1.30pm to 5.30pm | Mick Lally Theatre, Druid Lane | FREE

Telling With Your Eyes

For artists. **Roberto Frabetti**, La Baracca-Testoni Ragazzi.

Friday 2 February 1.00pm to 4.00pm | Venue: Town Hall Studio | Tickets €10

Picture, Play and Physical Form

For early years educators and artists. **Sara Myberg** and **Lana Yxner**, Teater Tre.

Friday 2 February 1.30pm to 4.30pm | Studio 1, O'Donoghue Centre, NUI Galway | Tickets €10

Creating Non-Verbal Theatre

For artists. Myrto Dimitriadou, Katharina Schrott and Yoko Yagihara, Toihaus Theater.

Saturday 3 February 10am to 12pm | Studio 1, O'Donoghue Centre, NUI Galway | Tickets €10

Making Theatre Tangible

For early years educators and teachers. **Vera Grugel** and **Nina Weber**, HELIOS Theater.

Saturday 3rd February 1.30pm to 5.30pm | Studio 1, O'Donoghue Centre, NUI Galway | Tickets €10

Artistic Reflections

For artists and arts professionals. **Gerd Taube**, Kinder Und Jungendtheater Zentrum.

Saturday 3 February 2.30pm to 5.30pm | Town Hall Studio | Tickets €10

FOR FAMILIES

INSTALLATIONS

WORKSHOPS

Finding Magic

Explore the city in search of art installations by visual artist Órla Kelly.

Thursday 1 to Sunday 4 February | Venue: Galway City | FREE

Sky Phonics

An interactive audio installation on the Rights of the Child by visual artist Ceara Conway.

Thursday 1 to Sunday 4 February 9.30am to 5.30pm | O'Donoghue Centre, NUI Galway | FREE

What Does Home Mean to You? (2 to 6 years)

Children and adults can build their own house made out of paper with Theatre Madam Bach.

Thursday 1 February 4.00pm to 5.00pm | Town Hall Studio | Tickets €5

Paste... Take Off... (18 months to 3 years)

Children and adults work together to create a modular fresco with Théâtre de la Guimbarde.

Sunday 4 February 11.30am to 12.00pm | Foyer, O'Donoghue Centre, NUIG | Tickets €10 pair

Family Drumming Workshop (5 to 10 years)

Have fun making music using recycled objects with Acción Educativa.

Sunday 4 February 11.00am to 12.30pm | Town Hall Studio | Tickets €5

Family AcroYoga (3 to 6 years)

A playful union of partner yoga, acrobatic flying poses and games with Théâtre de la Guimbarde.

Sunday 4 February 3.30pm to 5.00pm | Studio 1, O'Donoghue Centre, NUI Galway | Tickets €5

Eyes Wide Open

Watch out for our flash mob with Galway Community Circus to mark the last day of Wide Eyes.

Sunday 4 February 1.30pm to 1.45pm | Eyre Square Centre| FREE

Full details at www.wideeyesgalway.ie

DAY BY DAY						
PERFORMANCE	Venue	Age	Thursday 1st	Friday 2nd	Saturday 3rd	Sunday 4th
Pas de Loup	Black Box Theatre	18 mths to 5 yrs	9.30, 11.30, 2.00			
Akvartij	An Taibhdhearc	3 to 6 yrs	9.30, 11.30, 4.30			
uoo, mee, weee!	O'Donoghue Centre, NUIG	3 to 6 yrs	10.00, 11.30, 3.00			
Pernuța Somnoroasă	Black Box Theatre	2 to 4 yrs	10.30, 1.00, 3.00			
Immer	Black Box Theatre	2.5 to 6 yrs		9.30, 11.30, 3.00		
Under the Rainbow	Nun's Island Theatre	3 to 6 yrs		9.30, 11.30, 4.30		
Gegenüber	Black Box Theatre	4 to 6 yrs		10.30, 12.15, 4.00		
Tuntu	O'Donoghue Centre, NUIG	0 to 6 yrs		11.00, 12.15, 3.00		
Blisko	Black Box Theatre	6 mths to 3 yrs			9.30, 11.30, 2.00	
Frö	Nun's Island Theatre	2 to 4 yrs			9.30, 11.30, 3.00	
Una Storia Sottosopra	Black Box Theatre	2 to 5yrs			10.30, 12.30, 3.30	
Cache-Cache	O'Donoghue Centre, NUIG	18 mths to 5 yrs			10.30, 2.00, 4.00	
Xocolat	Nun's Island Theatre	2 to 5 yrs				9.30, 11.30, 2.30
Hjem	O'Donoghue Centre, NUIG	3 to 6 yrs				10.30, 12.30, 3.00
Mí Útság?	An Taibhdhearc	4 to 6 yrs				10.30, 12.30, 3.30
Eyes Wide Open	Eyre Square Centre	All Ages				1.30
INSTALLATIONS						
Finding Magic	Galway City	All Ages	Every Day			
Sky Phonics	O'Donoghue Centre, NUIG	All Ages	Every Day 9.30 - 5.30			
WORKSHOPS FOR FAMILIES						
What Does Home Mean to You?	Town Hall Studio	2 to 6 yrs	4.00 - 5.00			
Family Drumming Workshop	Town Hall Studio	5 to 10 yrs				11.00 - 12.30
Paste... Take Off...	O'Donoghue Centre, NUIG	18 mths to 3 yrs				11.30 - 12.00
Family AcroYoga	O'Donoghue Centre, NUIG	3 to 6 yrs				3.30 - 5.00



VENUES & MAP

1. Black Box Theatre
2. An Taibhdhearc
3. O'Donoghue Centre, NUI Galway
4. Nun's Island Theatre
5. Town Hall Studio
6. Mick Lally Theatre, Druid Lane
7. Eyre Square Centre

UPDATES

For the most up to date information follow us on...



www.wideeyesgalway.ie
#wideeyes

