

# Baboró

International Arts Festival for Children

Arts in Education Resources 2019

# STICK BY ME

ANDY MANLEY & RED BRIDGE ARTS  
SCOTLAND

Preschool to Senior Infants



# YOUR BABORÓ EXPERIENCE STARTS HERE



Baboró is committed to deepening and enriching your festival experience.

These art-in-education resources have been specially developed by Baboró to support teachers in aiding students to further engage with our performances.

We hope you enjoy them!



Andy Manley & Red Bridge Arts  
Scotland | Theatre

## Stick By Me

By Andy Manley & Ian Cameron

For 3 - 6 years

Preschool to Senior Infants

## STICK BY ME BEFORE YOU GO

### Pre-performance activities for the classroom

#### INTRODUCTION FOR TEACHERS

*Stick by Me* is a joyful and funny show about friendship and play, and the importance of treasuring little things. Exploration of materials and development of a non-verbal, physical and comedic performance were the main creative drivers for developing the work. It is a true celebration of the nature of children's play and all about friendship and having adventures.

#### PRE-PERFORMANCE ACTIVITIES

##### Activity: Discussion

Group discussion, in pairs or together

- Start with asking the children's previous experience in seeing a **live** show **vs** seeing a **film**. What might they see, hear, feel when they go see a live show. (Start an **Arts Toolbox** list on the board based on their responses. Add to your **Arts Toolbox** after seeing the show.)
- This is a good time to discuss [theatre etiquette](#) (see website).
- Perhaps you would like to show an image of the production from the programme or by projecting on your whiteboard.
- Discuss what they might see, hear and feel during the show? What materials do they think they might see? Does it look like a funny or sad show, why?

## AFTER YOUR TRIP

### Post-performance activities for the classroom

#### POST-PERFORMANCE ACTIVITIES

##### Activity: Discussion

Group discussion, in pairs or together

Get the children to reflect on the show and add to your **Arts Toolbox**.

- What did they see?
- What did they hear?
- What was familiar?
- What was confusing or surprising?
- What did they see that was interesting?
- What did they think of the characters?
- What part didn't they understand or enjoy?
- What was their favourite part?
- How did they feel?

## Activity: Visual Art

Visual exploration activity

Offer the children lollypop sticks and a selection of tapes. Washi or electrical tape are fantastic as they are sticky but easily removed. Refining the materials to these two items is a great way to encourage creativity and inspire critical thinking.



### 1 Electrical Tape

**Option 1:** Simply let the children work in small groups at their tables to make whatever they wish, having being inspired by the show. Provide encouragement and guidance.

**Option 2:** If you have a blank wall in your classroom or an open space let the children work in small groups to 'draw' with tape, having them reflect of parts of the show for inspiration – an abstract instillation. Encourage using walls, floor, furniture and even their bodies if possible. Have the children interact and 'play' with their creation – following lines of tapes, etc.

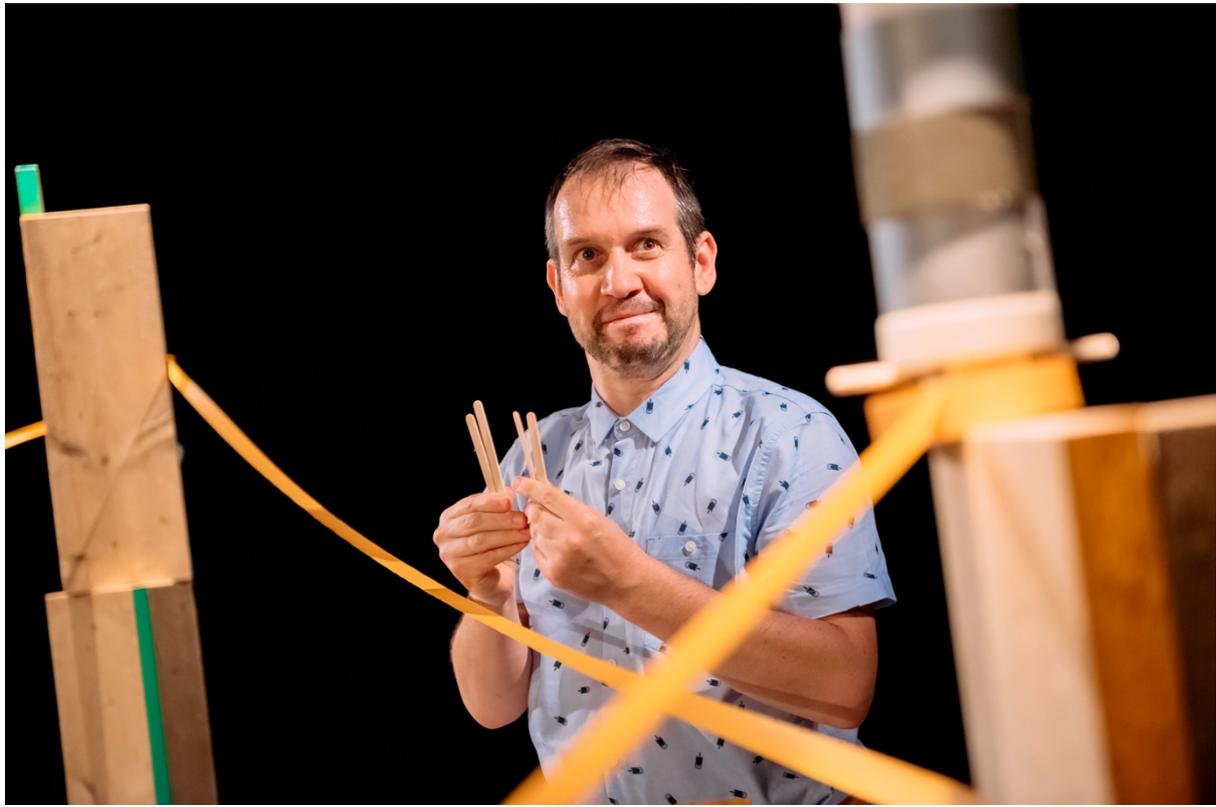
**Reflection:** Afterwards have the children talk about what they have made:

- What part do you like the best and why?
- What was difficult about this task?
- Did anyone else have his problem?
- How did you overcome this?
- What was enjoyable about working with tape?
- If you could do this again what might you do differently?

**NOTE:** It is important to give children **adequate time** to reflect on and speak about the work.

These activities are all about letting the children explore materials and having fun.

## ADDITIONAL RESOURCES



Take images of your class's work and email them to [schools@baboro.ie](mailto:schools@baboro.ie) or tag us on social media – we would love to see them!

