

Baboró

International Arts Festival for Children

Arts in Education Resources 2018

NOSFERATU

BOB THÉÂTRE | FRANCE



3rd Class to
6th Class

NOSFERATU

BEFORE YOU GO

Pre-performance activities for the classroom

BACKGROUND/LEAD-IN

In Nosferatu, the audience is invited to enter an altogether very different world of horror, humour and sheer inventiveness. The French theatre-makers Bob Théâtre explore this traditional tale through dramatic lighting and ingenious puppetry, the characters in the story are beautifully crafted and made out of light bulbs. The show also makes an imaginative use of a variety of electric equipment, such as vintage coffee grinders and hoovers.

PRE-PERFORMANCE ACTIVITIES

Activity: Discussion

Going to the Theatre

- Start with asking about previous experiences in seeing a **live** show **vs** seeing a **film**. What might they see, hear and feel when they go see a live show?
Start an **Arts Toolbox** list on the board based on their responses.
Add to your **Arts Toolbox** after seeing the show.
- This is a good time to discuss **Theatre Etiquette** (see our website).
- Hand around the attached show image or project it from our website.
What do they think they might see, hear or feel when they go see **this particular show?**

Activity: Puppeteering

Lead-in

What is a puppeteer? What do they do, what implements do they use in their work, who do they work with? What would be nice about their job? What would be difficult?

Give each child a large piece of paper and a selection of mark making materials: pencils, pens, markers, crayons, etc.

Task

1. Imagine a character for a story, What is he like, is he good or bad, etc? [**Teacher** You may like to choose a character from a story you have read recently in class]
2. On one side of the paper write some words to describe your character
3. Now, look around the room or think of the rooms in your house
4. Pick an object that you can hold in your hand
5. Now imagine you are a puppeteer
6. You must consider how will you make a puppet or character from the every-day object
7. Draw the object and develop it into the character

Further Development: If you have a selection of materials, actually get your class to make their characters/puppets: use objects from the classroom, recycled materials, flower pots, cartons, etc. Even have the class develop a puppet show.

AFTER YOUR TRIP

Post-show activities for the classroom

POST-PERFORMANCE ACTIVITIES

Activity: Discussion

Topics for Discussion

- What they saw and heard.
- What was familiar?
- What was confusing or surprising?
- What did they see that was interesting?
- What was their favourite part?
- What part did they not understand or enjoy?
- Did they like the puppetry?
- Which was their favourite puppet and why?

Activity: Visual

Visual exploration activity

Using large sheets of paper and paints or pencils, have the students **create a drawing from their memory of the performance**. You can also explore working in groups on larger works.

Take images of the class' work and email them to schools@baboro.ie, we would love to see them!

